

not in this house...

(K-tood #3)

Polansky

Until *, repeat each measure several times before adding in next part.

From this point on, improvise against the patterns. Mostly, stay in your own key. Try keeping one hand's part, improvising another. Alternate solos with the other player. Repeat each measure until a cue to move on.

Fast

Piano 1

Piano 2

7

Pno. 1

Pno. 2

p *f* *f* *f*

p *f* *f* *f*

pp

gradually fade out on last measure...