



Wind Ensemble (DCYWE), Dartmouth College Commencement Band

Lecturer: Applied Conducting (taught remotely re: Covid-19); Mus59, ensemble performance and leadership.

Additional Tasks: Manage Annual Culley Concerto Competition; Organize regional and international travel/tours; Serve on committees; Select repertoire; Manage personnel and instrumentation, hiring of guest artists and performers.

**Artistic and Managing Director**

The Valley Winds

Amherst, MA

*www.thevalleywinds.com*

Founded and direct a professional 45 piece wind ensemble in the Pioneer Valley of Massachusetts. 501c3.

Artistically driven ensemble with an emphasis on community relevance: concerts designed to be accessible and enjoyable by all potential audience members; pay as you can admission; unconventional performance styles.

Present “Orchestra in the Orchard,” a Chamber Music Series held annually in August at Small Ones Farm Fruit Orchard.

Produced and directed Chamber and Full-ensemble virtual series during the Covid -19 pandemic.

Awards: Winner of The American Prize in Wind Band Performance – Community Division, 2016.

2016 - 2019:

**Artist in Residence in Winds and Director of the Wind Ensemble**

Williams College: Music

Bernhard Music Center, 54 Chapin Hall Drive

Williamstown, MA 01267

Ensemble Director: Williams College Wind Ensemble (WiCWE), an ensemble intended to provide a high quality, artistic experience to any Williams College students.

Select repertoire; manage personnel and instrumentation, including the recruitment of students and community members, and the hiring of supplemental professionals as necessary.

2014 - 2019:

**Belchertown High School**

Belchertown, MA  
*Director of Bands*

Ensemble Director: Wind Ensemble, Symphony Band, Concert Band, Marching Band, Percussion 1, Percussion 2, AP Music Theory, Jazz Band, Studio Production

Activities and Awards: Selected to perform at 2018 MMEA State Conference. Winner of The American Prize in Wind Band Performance – School Division, 2016. Triple-Gold at the 2015 Massachusetts Instrumental and Choral Conductors Association (MICCA) Festival for the first time in school history, Advisor of large and active Tri-M Chapter, Advisor and coach for the Chamber Music Club, Collaboration with large and active Booster organization, Biennial Concert Tour, Annual Jazz Fest, Annual participation in district, state and national music festivals

**Massachusetts Music Educators Association - Western District**

*Member, Board of Directors: Percussion Coordinator*

Oversee auditions, repertoire selection, audition placement, part assignment, and sectionals for the Sr. and Jr. district festivals.

**Massachusetts Instrumental and Choral Conductors Association (MICCA)**

*Member, Board of Directors: Western District Representative*

Attend monthly meetings and report on the state of music education and participation in Western Massachusetts. Host an Instrumental Festival Site at Belchertown High School.

**College Band Directors National Association**

Committee on the Advancement of Wind Music in our Culture

*Committee Member*

Charged with developing larger audiences, creating greater awareness and participation in concerts and events, identifying other creative organizations as potential collaborative partners, and elucidating the needs of modern music students.

2011 - 2014:

**University of Minnesota School of Music**

Minneapolis, MN

*Graduate Teaching Assistant*

University Band Director: 60-70 member ensemble of music majors and advanced non-majors

Director of non-major ensembles: Campus String Orchestra, Maroon and

Gold Campus Band,  
Entrepreneurship and Musical Careers, teaching assistant: worked with  
Entrepreneurship professor Harry Sapienza to develop this  
course, offered jointly by the UMN Music and Business schools  
Teaching Assistant: Wind Ensemble, Symphonic Band, Marching Band,  
Undergraduate Conducting, Guest Artist Residencies, Art of Wind  
Band Teaching Symposium, Music Resource Library  
Guest Conductor: UMN Wind Ensemble, UMN Symphonic Band, UMN  
Seminar Orchestra

2009 – 2011:

**University of Massachusetts**

Amherst, MA

*Graduate Teaching Assistant*

Guest Conductor: UMass Wind Ensemble, Symphony Band, Symphony  
Orchestra, Honor Band

Teaching Assistant: Wind Ensemble, Symphony Band, Honor Band,  
Undergraduate Conducting, Marching Band (voluntary)

2004 – 2009:

**Amherst-Pelham Regional School District**

Amherst, MA

*Director of Bands*

*Amherst Regional High School (2004-2009)*

*Amherst Regional Middle School (2007-2009)*

*Fort River Elementary (2004-2007)*

Ensemble Director: HS Wind Ensemble, HS Symphony Band, HS Jazz  
Workshop I & II, HS Big Band, HS Steel Drum Ensemble, 8<sup>th</sup>  
Grade Band, 7<sup>th</sup> Grade Band, MS Big Band, 4<sup>th</sup> – 6<sup>th</sup> grade group  
and private lessons

Activities and Awards: Biennial Concert Tour, Biennial Composer  
Commission, Annual Jazz Festival, Wind Ensemble and Jazz  
Workshop accepted to State Festival, Annual participation in  
district, state and New England music festivals

2008 – 2009:

**Western Massachusetts Music Educators Association**

*Chair-Elect*

Duties/Accomplishments: Edited and revised district handbook, revised  
district audition procedures, which were later adopted at the state level,  
revised district festival concert dress code, assisted with organization and  
management of district festivals, assisted with monthly meetings and  
bi-annual membership dinner

2009: **Massachusetts Music Educators Association**  
*Executive Director Search Committee*

2004 – 2006: **Amherst Community Band**  
Amherst, MA  
*Conductor*

Selected repertoire, rehearsed, and conducted a community ensemble of 60 – 80 members ranging from 13 – 80+ years old, in two concerts per summer, including the 4<sup>th</sup> of July celebrations

2003 – 2004: **Poultney School District**  
Poultney, VT  
*Director of Music, Poultney Middle and High School*

Ensembles/Activities: Director MS and HS Bands and Choruses, Private and/or group lessons to all instrumental and choral students, Annual participation in district and state festivals, MS general music

2001 – 2003: **Ithaca College Men's Chorus** (club ensemble)  
Ithaca, NY  
*Conductor* (2002 – 2003)

Selected repertoire, rehearsed and conducted an ensemble of 16 men, including 4 annual concerts, 4 hours of rehearsal per week, significant on-campus and community performance schedule, educational workshops at local schools; assisted organization of bi-annual tours, fundraising activities, and budget maintenance

*Assistant Conductor* (2001 – 2002)

Conducted one work per performance; assisted in the production of *Left on Gravel*, the ensemble's third studio recording

### **ARTS AGENCY AFFILIATIONS**

Current: **CEO**  
*Elastic Bands*, [www.elasticbands.org](http://www.elasticbands.org)  
Amherst, MA

Mission: To create templates for collaborative events, educational resources to facilitate creativity, and publications that compel cross-platform collaboration

Goals: Attract and engage new audience members and convert them

into regular attendees without sacrificing artistic integrity  
Create events that are sustainable, repeatable, and accessible  
to both the performers and the audience

## **HONORS/AWARDS**

2018: **Massachusetts Music Educators Association State Conference**  
Boston, Massachusetts

Belchertown High School Wind Ensemble and Marimba Band selected by  
blind audition to perform at the state conference.

**The Recording Academy and Grammy Museum**  
Quarterfinalist: Grammy Music Educator Award

2016: **The American Prize**  
Danbury, Connecticut

Winner: The Valley Winds; Community Division

Winner: Belchertown High School Wind Ensemble; School Division

Finalist: Conductor; Community and School Divisions.

2013: **New Audiences and Innovative Practice**  
Sudureyri, Iceland

Selected to attend annual summer program; one of two American students  
selected for multinational artistic retreat

2010: **National Band Association**  
*Young Composer/Conductor Mentor Program*

One of three conductors selected biennially from an international pool  
Mentored by David Whitwell

Paired with composer Jess Turner and his mentor Joseph Turrin to conduct  
second performance of Turner's work *Rumpelstilzchen*, (recipient  
of the Beeler Prize), with the Prairie Wind Ensemble  
Additional mentors: Terry Austin, Mark Camphouse, Paula Crider,  
John Culvahouse, Thomas Duffy, and Thomas Dvorak

**Tau Beta Sigma**  
*Honorary Member*

Awarded for service and commitment to University of Massachusetts

Marching Band

2009:

**The Commonwealth of Massachusetts**

*Governor's Citation of Recognition, Deval L. Patrick*

Conferred June 20, 2009 in recognition of dedicated service to the Amherst-Pelham Regional School District

2006/2007:

**Massachusetts Music Educators Association**

*State Music Educators Conference*

2007: Amherst Regional High School Wind Ensemble chosen to perform by blind audition

2006: Amherst Regional High School Jazz Workshop selected to perform

2003:

**Phi Kappa Phi Honor Society**

2000-:

**Who's Who Citations**

*Who's Who Among American Teachers*

*Who's Who Among Students in American Universities and Colleges*

1999-2003:

**Ithaca College**

Leadership Scholar

Presidential Scholar

**COLLEGIATE COURSES TAUGHT (Instructor of Record)**

Dartmouth College

Wind Ensemble

Major & non-major participants supplemented by professional and community members

50+ members

1 performance per quarter

4-5 hours of rehearsal per week

Marching Band/Ped Band

Major and non-major participants

30+ members

Perform at all home football games, plus one away game

Perform at a variety of men's and women's hockey and basketball games

2-4 hours of rehearsal per week

Applied Conducting (remote course)

Taught synchronously through Zoom.

Use of submitted conducting videos, analyzed collectively

Survey of texts on conducting theory, philosophy and pedagogy  
Guest lectures covering a variety of themes and topics  
Incorporated survey of the state of arts and arts education.  
4 hours of class time per week.

Williams College

Wind Ensemble

Major & non-major participants supplemented by professional  
and community members

35-45 members

1 performance per semester

2 hours of rehearsal per week

University of Minnesota

University Band

Major and non-major participants

65-75 members

2 performances per semester

3 hours of rehearsal per week

Campus String Orchestra

Non-major ensemble

40-60 members

1 performance per semester

2 hours rehearsal per week

Maroon and Gold Campus Band

Non-major ensemble

75-100 members

2 performances per semester

2 hours of rehearsal per week

Service

2019:

**Hopkins Center for the Arts - Associate Producer Search**

Dartmouth College

Interviewed Candidates for international search. Reported to committee  
chair.

2014 - 2019:

**Food Drives**

Belchertown, MA

In lieu of paying admission, audience members may donate non-  
perishable food to gain admission. Food is donated to local food shelf

2004-2011:

**Free/Reduced Lessons**

Amherst, MA

Provided free conducting lessons to UMass Music Education students

Provided free and reduced private percussion lessons for underprivileged students; one such student selected as district festival timpanist

2001-2002:

**Ithaca Montessori School**

Ithaca, NY

*Volunteer Music Teacher*

Selected repertoire, rehearsed, and conducted band of primarily beginning students

Taught individual and group lessons

**GRANTS RECEIVED AND PROPOSALS SUBMITTED**

2020

**Massachusetts Cultural Council**

Various Community Cultural Council Grants

Co-investigator

*Valley Winds Collaborative Concert with Youth Wind Ensemble of  
Springfield*

*Funded \$2,200*

2019:

**Springfield Cultural Council**

Springfield Cultural Council Grant

Co-investigator

*Valley Winds Collaborative Concert with Youth Wind Ensemble of  
Springfield*

*Funded: \$300*

2018:

**Belchertown Education Foundation**

Principal investigator

*Belchertown High School/Middle School Percussion*

*Five-octave Marimba*

*Funded: \$3,274.00*

2017:

**Giving Tuesday (razoo)**

Crowd-Sourced Funding

Co-investigator

*The Valley Winds*

*Goal of \$2000*

*Exceeded Goal: \$3,925 raised*

**The Valley Gives (Community Foundation of Massachusetts)**

Crowd-Sourced Funding

Co-Investigator

*The Valley Winds*

*Goal of \$2,000*

*Exceeded Goal: \$2,033.43 raised*

**Belchertown Cultural Council**

Belchertown Arts Council Grant

Co-investigator

*Frank Ticheli Residency and Concert*

*Co-production between The Valley Winds and Belchertown High School*

*Funded: \$750*

2016:

**Giving Tuesday (razoo)**

Crowd-Sourced Funding

Co-investigator

*The Valley Winds*

*Goal of \$1000*

*Exceeded Goal: \$1872.61 raised*

**Massachusetts Cultural Council**

Northampton Arts Council Grant

Co-investigator

*Carmen: A Contemporary Flamenco Ballet*

*Co-production between The Valley Winds and the Inés Arrubla Flamenco Dance Theatre*

*Funded: \$1,100*

**Massachusetts Cultural Council**

Hadley Arts Council Grant

Co-investigator

*Carmen: A Contemporary Flamenco Ballet*

*Co-production between The Valley Winds and the Inés Arrubla Flamenco Dance Theatre*

*Funded: \$200*

**The Valley Gives (Community Foundation of Massachusetts)**

Crowd-Sourced Funding

Principal Investigator

*The Valley Winds*

*Goal of \$1,000*

*Exceeded Goal: \$1403.11 raised*

- 2015:                   **Giving Tuesday (razoo)**  
                          Crowd-Sourced Funding  
                          Co-investigator  
                          *The Valley Winds*  
                          Goal of \$1000  
                          *Exceeded Goal: \$1334.83 raised*
- 2014:                   **The Valley Gives (Community Foundation of Massachusetts)**  
                          Crowd-Sourced Funding  
                          Principal Investigator  
                          *The Valley Winds*  
                          Goal of \$1,000  
                          *Exceeded Goal: \$1767.50 raised*
- 2013:                   **The University of Minnesota School of Music**  
                          Community Engagement Grant  
                          Principal Investigator  
                          *The Electric Conductor: A Musical Murder Mystery*  
                          Funded: \$500
- GiveMN.org (razoo)**  
                          Crowd-Sourced Funding  
                          Principal Investigator  
                          *Elastic Bands*  
                          Goal of \$1,000  
                          *Exceeded Goal: \$1,325 raised*
- Metropolitan Regional Arts Council**  
                          Arts Activities Support Grant  
                          Principal Investigator  
                          *The Electric Conductor: A Musical Murder Mystery*  
                          Not Funded
- College Music Society**  
                          Seed Grant Support for Community Engagement  
                          Principal Investigator  
                          *The Electric Conductor: A Musical Murder Mystery*  
                          Funded: \$200
- Springboard for the Arts**  
                          Fiscal Sponsorship for the *Elastic Bands* organization  
                          Artistic Director  
                          *Accepted: June 18, 2013*

**PUBLICATIONS AND PRESENTATIONS**

2018: *Elastic Bands: innovative and flexible approaches in the large ensemble setting*

Proposal submitted 9/7/2017, not selected for conference

MMEA 2018 All State Conference

Seaport Hotel/World Trade Center, Boston, MA

March 1-3, 2018

2017: *Creativity in Programming*

Invited Presentation

Ball State University

November 6, 2017

2015 - 2018: *The Influence of Graduate Study on My Public School Teaching*

Invited Presentation

Texas Tech University

May 2015, 2016, 2018

2015: *Connecticut Music Educator News*

Invited Feature

*Honors Ensemble Repertoire:*

*An explanation of repertoire selected for the North Region Middle School Festival*

January, 2016

2014: *The Electric Conductor: A Musical Murder Mystery*

Featured Project

College Music Society National Conference

St. Louis, MO

October 29 – November 1, 2014

*Audience Attraction, Engagement, and Retention*

Invited presentation

Entrepreneurship and Musical Careers

Carlson School of Management

University of Minnesota

February 6, 2014

2013: *The Contemporary Conductor*

Graduate Student Colloquium

University of Minnesota

Minneapolis, Minnesota

November 22, 2013

*The Contemporary Conductor*

Invited presentation

Prince Claus Conservatorium

Groningen, Netherlands  
November 7, 2013

2010: Messier, B. (2010). The public school commissioning experience. *National Band Association Journal*, 51(2), 56-59. (peer reviewed)

2009: *Percussion Techniques: Preparing your Students for Audition and Ensemble Success*.  
Invited presentation  
Western-Massachusetts Music Educators Association Conference  
West Springfield, MA  
Co-Presenter, Daniel Albert

## **PROFESSIONAL ARTISTIC AND CREATIVE ACTIVITIES**

### **Creative Projects**

Current

#### **Mexican American Musical Diplomacy Project**

Dartmouth College  
July 31, 2020 - Present

Established with 40 original works Mexican for Wind Ensemble, facilitated by the Dartmouth College Wind Ensemble Composition Competition, embarking on a multi-year, recording, commissioning, and advocacy project including Hop and Dartmouth leadership, and multiple Mexican artists and officials.

#### **Dartmouth College Wind Ensemble Virtual Series**

Summer 2020 - Present

Produced and directed a virtual performance series with the members of the Dartmouth College Wind Ensemble, including five selections by Leroy Anderson, a collaboration with the Dartmouth Flute Studio on the Chaminade Concertino, and four World-Premiere Commissions.

#### **The Valley Winds Virtual Series**

Summer 2020 - Present

Produced and directed a virtual performance series with members of The Valley Winds, including three concert length chamber music events and five full ensemble virtual performances.

#### **Dartmouth College Commencement Band, Commissioning Project**

Summer 2020 - Present  
*Sponsored by the class of '68*

Multi-year commissioning project to create a definitive "Dartmouth

Fanfare and Processional” for use at Dartmouth College Commencement in perpetuity. 2021 Fanfare and Processional composer, Noah Luna, was chosen by the class of ‘68. Composers for the next two years will be chosen by me. At that point, the project will be assessed and either continued or one of the three compositions will be chosen for future use.

**Dartmouth College Marching Band, Bucket Band**

Fall 2020 - Current

Produced and directed a live and virtual performance with members of the Dartmouth College Marching Band including a virtual Bucket Cadence and participation in Dartmouth Idol.

2020

**Dartmouth College Wind Ensemble Composition Competition**

January 1, 2020 (start date) - July 31, 2020 (submission deadline)

<https://hop.dartmouth.edu/wind-ensemble-composition-competition>

Using funds from the Smedinghoff Memorial Fund, launched a composition competition with \$5,000 cash prize. Composers must be American or Mexican residents. Chosen repertoire to support the 2021 Dartmouth College Wind Ensemble tour of Mexico.

**Omar Thomas Residency**

3/1/2020 - 3/2/2020

Organized a residency with composer Omar Thomas in preparation of the performance of his works, *Of Our New Day Begun* and *Shenandoah*, by the Dartmouth College Wind Ensemble in collaboration with Dartmouth Coast Director, Taylor Ho Bynum, and the Dartmouth Gospel Choir under the direction of Walt Cunningham.

**Dartmouth College Wind Ensemble**

*A Day in the Light*

Creator, Artistic Director

2/16/2020

Created a musical event employing repertoire that programmatically spanned the passing of a day from daybreak to night. Repertoire was accompanied by lighting that evolves from complete darkness, to stand lights, to stage lights, to full house lights, and back, mimicking the gradual passing of a day/life inside the auditorium during the performance.

**Dartmouth College Wind Ensemble**

*Anniversaries*

11/2/2019

Created a musical event celebrating the 250th Anniversary of Dartmouth College by marking significant musical anniversaries over the intervening years. Including the world premier of Oliver Caplan's Symphony No. 1 - Dartmouth, and a mass ensemble of current students, alumni, and community members performing Hector Berlioz's *Grande Symphonie Triomphal et Funèbre*.

2018

**Belchertown High School**

*Concert Tour*

Project Leader

4/26/18 - 5/1/18

Organized a concert tour for the Belchertown Band and Choral program with stops in Washington DC, Arlington, VA, Nashville, TN, and Chattanooga, TN. Including a concert exchange with HB Woodlawn High School, clinics with Tony Maiello and Dr. Engebretson of George Mason University, and participation in the Dixie Classics Adjudication Festival.

**Michael Markowski Residency**

2/28/18 - 3/1/18

Organized a residency with composer Michael Markowski in preparation of the performance of his work, *City Trees*, by the Belchertown High School Wind Ensemble at the MMEA State Conference on 3/1/18.

2017:

**Frank Ticheli Residency**

5/11/17 – 5/13/17

Organized a residency with Frank Ticheli that includes 13 clinics with middle and high school programs across Western Massachusetts, a free “meet and greet” reception open to all music educators in Massachusetts, a guest lecture at Williams College for students and faculty, guest conducting engagements with Williams College, The Valley Winds, and Belchertown High School, culminating in the “Ticheli Extravaganza” a free concert of Ticheli's music with the composer as guest conductor.

**Yoni Levyatov Residency**

5/6/17 -5/12/17

Organized a residency with Israeli pianist, Yoni Levyatov; winner of the San Jose international piano competition. Levyatov will offer a masterclass for Williams College piano students, and perform concertos with the Williams College Wind Ensemble and The Valley Winds.

**The Valley Winds**

*Conducting Symposium, Repertoire Reading Session, and Guest Conductor Residency*

3/4/17 – 3/5/17

Organized a conducting symposium to be offered free of charge for Western Massachusetts Music Educators at the Jr. District Music Festival rehearsal. The Valley Winds will be the symposium ensemble, with guest clinician and conductor, Jeffrey Ball. Symposium will be followed by a repertoire reading session of quality musical selections for young and developing bands, sponsored by Gerry's Music. The following day, Jeffrey Ball will guest conduct The Valley Winds in a free concert featuring many of the selections from the symposium and reading session.

2016:

**The Valley Winds**

*Carmen! A contemporary flamenco ballet*

Co-creator, Artistic Director

Collaboration between The Valley Winds and the Inés Arrubla Flamenco Dance Theatre. Featuring selections from Bizet's *Carmen*, with the threads of the story woven together through original choreography. Each character will be represented by a dancer, and mirrored by a member of the ensemble in a matching costume.

**Belchertown High School**

*Concert Tour*

Project Leader

Organized a concert tour of the Cleveland area, consisting of a performance at the Rock and Roll hall of fame, concert exchange with Olmsted Falls High School, concert, clinics, and master-classes at Baldwin Wallace Conservatory, participation in the Dixie Classics Adjudication Festival in Buffalo, NY, and performance with the Ithaca College Wind Ensemble.

2015:

**The Valley Winds**

*Publication initiative*

Creator, Artistic Director

Created a publication option that is mutually beneficial to the composer and The Valley Winds. The Valley Winds accepts submissions of unpublished works for consideration. If accepted, The Valley Winds will perform and record the work. The Valley Winds will then publish the

work digitally on their website giving the composer 50% of all sales. This provides significantly better terms for the composer than traditional publication and provides them with a quality recording, which they can use to promote their work. Over time, The Valley Winds will develop a catalogue of titles that will create passive income for the organization and direct traffic to their website.

2014:

**University of Minnesota University Band and North Star Band**

*A day in the light*

Creator, Artistic Director

Created a musical event spanning two ensembles employing repertoire that progresses from daybreak to night. Repertoire accompanied by lighting that evolves from complete darkness, to stand lights, to stage lights, to full house lights, and back. Repertoire includes Eric Whitacre's *Sleep*, and David Bedford's *Sun Paints Rainbows on the Vast Waves*.

**University of Minnesota University Band, Gold Campus Band, Campus Singers Maroon, Campus Singers Gold, Princeton High School Wind Symphony**

*...to the four winds*

Co-creator, Artistic Director

Created and organized collage-style event. Conducted Rimsky-Korsakov's *Procession of Nobles*, and Hector Berlioz's *Symphonie Funebre et Triomphale*, mvt III with 180 voice combined choir.

2013:

**University of Minnesota Wind Ensemble, Jazz Program, B.F.A. Actor Training Program alumnus**

*The Electric Conductor: A Musical Murder Mystery*

Creator, Artistic Director

Collaboration of classical, jazz, theatre, and original animations; Commissions for original script, jazz music, and animations; Ensemble-type and musical selections are flexible; Intended to attract, engage, and retain audience members while maintaining artistic integrity; Strategies for gathering data on audience experience and future attendance

**University of Minnesota University Band**

*(almost) A Night at the Movies!*

Creator, Artistic Director

Created crowd-sourced program notes, which were presented through a projected animation prior to each selection. The ensemble provided musical accompaniment.

*The Machine*

Creator, Artistic Director

Created a crowd-sourced script that wove together the musical selections using an off-stage narrator and facilitated audience interaction.

**University of Minnesota Campus String Orchestra**

*Ensemble Animation*

Enabled students to draw images inspired by their rehearsal of Percy Grainger's *Irish Tune from County Derry*; Animated and projected those images during the performance: <http://youtube/OhU-dyAsff8>

**University of Minnesota Campus String Orchestra**

*Experimental Concert Programs*

In lieu of listing the concert program traditionally, the selections and composers were presented only through the program notes.

2012:

**University of Minnesota University Band**

*Ensemble Collaboration*

Project Leader

Campus Singers Mosaic and graduate students from the University of Minnesota trumpet and trombone studios were enlisted to collaborate with the University Band on Alfred Reed's *Russian Christmas Music*

2006, 2008:

**Amherst-Pelham Regional School District**

*Concert Tour*

Project Leader

Organized a tour of Western New York (2008) and Northern Vermont and Montreal (2006) for the Amherst High School Wind Ensemble, Chorale, and String Orchestra

Guest Conducting/Clinician

Professional

2021

**Vermont Music Educators Association Conference**

Closing Speaker - Underrepresented composers/repertoire reading session

Feb. 10, 2021

Virtual Conference

**Granite State Music Festival**

Gilford High School  
January 8, 2021 (cancelled)

2020

**Vermont District IV Wind Ensemble**

Harwood High School  
Nov. 19 - 20, 2020 (cancelled)

**Pioneer Valley Regional School**

Adjudication and Guest Clinic  
Northfield, MA  
April 1, 2020 (cancelled)

**Gateway Regional High School**

Adjudication and Guest Clinic  
Huntington, MA  
March 26, 2020 (cancelled)

**Concord Middle and High School**

Adjudication and Guest Clinic - HS Wind Ensemble, 8th Grade Band  
Concord, MA  
March 12, 2020 (cancelled)

**WCMEA**

All-County High School Honor Band  
Lyons, NY  
March 13-14, 2020 (cancelled)

**University of Massachusetts**

Concerto Competition Adjudicator  
Amherst, MA  
March 3, 2020

**Vermont District I Wind Ensemble**

Mount Mansfield Union High School  
January 30 - 31, 2020

2019

**Norwich Middle School**

Guest Clinic  
Norwich, VT  
Nov. 21, 2019

**Hartford High School**

Guest Clinic  
Hartford, VT

Nov. 1, 2019

**Massachusetts Music Educators Association - Central District**

Jr. District Band

April 27, 2019

**Massachusetts Music Educators Association - Northeast District**

Sr. District Percussion Ensemble

January 12, 2019

2018

**Westfield Middle School**

Westfield, MA

June 5, 2018

Adjudication and Guest Clinic

**Great East Music Festival**

Belchertown, MA

May 25, 2018

Festival Clinician

**Concord-Carlisle High School Concert Band**

Concord, MA

February 13, 2018

Guest Clinic/Rehearsal Conductor

*Marche, Op. 99*, Serge Prokofiev arr. Yoder

*A Movement for Rosa*, Mark Camphouse

*Danzon No. 2*, Arturo Marquez arr. Nickel

2017:

**Brooklyn Wind Symphony**

Grand Street Campus School

Brooklyn, NY 11211

October 28, 2017

Guest Conductor

*George Washington Bridge*, William Schuman

*Overture to Candide*, Leonard Bernstein trans. Grundman

**Gustavus Adolphus Wind Orchestra**

Belchertown High School

Belchertown, MA

February 1, 2017

Guest Conductor  
*Chester*, William Schuman

**Vermont District I Wind Ensemble**

Bellows Free Academy  
St. Albans, VT  
January 26-27, 2017

2016: **Baldwin Wallace Conservatory**  
Berea, Ohio  
April 29, 2016

Guest Conductor  
*Chester*, William Schuman  
Symphonic Band

**Northern Region Middle School Festival Band**

Central Connecticut State University  
New Britain, CT  
February 19-20, 2016

2015: **Williams College**  
Williamstown, MA  
November 8, 2015

Guest Conductor  
*An Emily Dickinson Suite*, Christopher Marshall  
*Gloriosa*, Yasuhide Ito  
Wind Ensemble

2014: **University of Wisconsin – Milwaukee**  
Milwaukee, WI  
April, 25, 2014

Guest Conductor  
*Morning Star*, David Maslanka  
Wind Ensemble

Guest Clinician  
*Four English Dances*, Malcolm Arnold  
Symphony Band

2013: **Brassband De Bazuin Oenkerk**  
Friesland, Netherlands

2009 – 2011: **University of Massachusetts Wind Ensemble, Symphonic Band, and Honor Band**  
Amherst, MA

2005: **Vermont District I Wind Ensemble**  
Milton, VT

2004: **Vermont Wind Ensemble**  
Burlington, VT

2003: **Bellows Free Academy Concert Bands, Marching Band, and Choruses**  
St. Albans, VT

2002: **Ithaca College Wind Ensemble**  
Ithaca, NY

Doctoral Study  
2012 – 2013:

**University of Minnesota Wind Ensemble**  
Minneapolis, MN

*Ecstatic Fanfare*, Steven Bryant  
November 26, 2013

*Flourishes and Meditations on a Renaissance Theme*, Michael Gandolfi  
April 25, 2013

*Pacific Fanfare*, Frank Ticheli  
November 20, 2012

2011: **University of Minnesota Symphonic Band**  
Minneapolis, MN

*Suite Francaise*, Darius Milhaud  
December 1, 2011

### Commissions

2021: **Dartmouth College Wind Ensemble**  
*Untitled work for Virtual Wind Ensemble*, Henry Vega

*40 Days*, Gregory Brown

*A Winter's Light*; film by Josef Fairbanks, score by Brent Michael Davids

2020: **Dartmouth College Wind Ensemble**  
*Untitled Concerto for Drum Set and Wind Ensemble*, Enrico Chapela

2019: **Williams College Wind Ensemble/The Valley Winds**  
*Renewal*, Viet Cuong

Consortium member for Wind Transcription of Chamber Orchestra work of the same name.

**Belchertown High School Symphony Band**  
*In Dreams*, Cait Nishimura

Consortium member for original work for band.

2018: **The Valley Winds**  
*We Watch in Stunned Amazement*, Gregory Brown

Commission of a work for saxophone quartet and euphonium. The second in our series of commissions for this instrumentation.

2017: **The Valley Winds**  
*The Walls Are Made of Songs*, Costas Dafnis

\$1,000 commission of work for saxophone quartet, euphonium, and live electronics. The first in a series of future commissions using this instrumentation in order to create a body of repertoire using instruments not engaged in full ensemble works for orchestral winds.

2009: **Amherst Regional High School Wind Ensemble**  
*An Emily Dickinson Suite*, Christopher Marshall

\$10,000 commission of an 18' work to celebrate the 250<sup>th</sup> Anniversary of Amherst, MA; All commission funds raised by the members of the Wind Ensemble; Process and outcome documented in article: *The Public School Commissioning Experience* (see above)

2005: **Amherst Regional High School Wind Ensemble**  
*Brothers*, Gregg Wramage

Principal Investigator or consortium commission including schools from MA, VT, NH, CT, and WI

Premieres

- 2019:                   **Dartmouth College Wind Ensemble**  
*Symphony for Winds: Dartmouth*, Oliver Caplan  
World Premiere, November 2, 2020  
Spaulding Auditorium, Dartmouth College
- 2018:                   **The Valley Winds**  
*We Watch in Stunned Amazement*, Gregory Brown  
World Premiere, March 25, 2018  
Belchertown High School
- 2017:                   **The Valley Winds**  
*The Walls are Made of Songs*, Costas Dafnis  
World Premiere, May 6, 2017  
The Academy of Music, Northampton
- 2015:                   **The Valley Winds**  
*Salaam*, Carl Holmquist  
Regional Premiere, October 25, 2015  
McCulloch Auditorium, Mount Holyoke College
- 2012:                   **University of Minnesota University Band**  
*Ford's Machine*, Jess Langston Turner  
American Premiere, October 15, 2012  
Ted Mann Concert Hall, University of Minnesota
- Fantasy on Themes of the Past: For Accordion and Concert Band*,  
                              Walter Buczynski  
                              World Premiere, October 15, 2012,  
                              Ted Mann Concert Hall, University of Minnesota
- 2011:                   **University of Massachusetts Wind Ensemble**  
*Light*, Christopher Marshall  
World Premiere, March 23, 2011  
University of Massachusetts Fine Arts Center Concert Hall
- 2009:                   **Amherst Regional High School Wind Ensemble**  
*An Emily Dickinson Suite*, Christopher Marshall  
World Premiere, June 1, 2009  
Amherst College, Buckley Recital Hall
- 2005:                   **Amherst Regional High School Wind Ensemble**  
*Brothers*, Gregg Wramage  
World Premiere, June 1, 2006  
Amherst Regional High School Auditorium

Percussion Performance

- 2011 – 2014:           **University of Minnesota**  
*Minneapolis, MN*  
Percussionist  
Occasional performance with the Wind Ensemble while pursuing a doctorate in conducting.
- 2009 – 2011:           **University of Massachusetts**  
*Amherst, MA*  
Percussionist  
Occasional performance with the Wind Ensemble and Symphony Band while pursuing a master's degree in wind conducting.
- 2004 – 2007:           **Pioneer Valley Symphony**  
*Greenfield, MA*  
Percussionist - ringer
- 2005 – 2007           **Smith College Orchestra**  
*Northampton, MA*  
Timpanist – ringer

Workshops and Symposiums

- 2010:                   **Frederick Fennell Memorial Masterclass**  
*Eastman School of Music, Rochester, NY*  
Conducting Participant  
Primary Clinicians: Donald Hunsberger, Mark Scatterday, Michael Haithcock, Larry Rachleff, Steven Stucky
- 2010, 2003:           **The Northeast Wind Symposium**  
*Ithaca College, Ithaca, NY*  
Conducting Participant  
Primary Clinicians: Stephen Peterson, Craig Kirchhoff (2010), Michael Haithcock (2003),
- 2009:                   **Instrumental Conducting Symposium**  
*University of Minnesota, Minneapolis, MN*  
Conducting Participant  
Primary Clinician: Craig Kirchhoff
- 2009, 2007:           **Instrumental Conducting Symposium**  
*Northwestern University, Evanston, IL*  
Conducting Participant  
Primary Clinicians: Mallory Thompson, Jerry Junkin (2009), H. Robert

Reynolds (2007)

- 2005:           **Energize Conducting Symposium**  
*University of Michigan, Ann Arbor, MI*  
Conducting Participant  
Primary Clinicians: Michael Haithcock, Steven Davis, Frank Ticheli
- 2002:           **The Art of Wind Band Teaching Symposium**  
*University of Minnesota, Minneapolis, MN*  
Student Fellowship Recipient/Student Conductor  
Primary Clinicians: Craig Kirchhoff, Timothy Reynish, Gary Hill,  
Michael Colgrass, Marianne Ploger, Bud Beyer

**PRIVATE STUDY**

Wind Conducting

Craig Kirchhoff, Director of Bands, University of Minnesota, 2011 – Present  
Frank Battisti, Conductor Emeritus, New England Conservatory, 2010 – 2011  
David Whitwell, Conductor Emeritus, California State University, 2010 – 2011  
James Patrick Miller, Director of Wind Studies, University of Massachusetts, 2009 – 2011  
Malcolm W. Rowell, Conductor Emeritus, University of Massachusetts, 2005 – 2009  
Stephen Peterson, Director of Bands, Ithaca College, 2001 – 2003

Orchestral Conducting

Mark Russell Smith, Director of Orchestral Studies, University of Minnesota, 2011 – Present  
Lanfranco Marcelletti Jr., Conductor: Orquesta Sinfónica de Xalapa, 2010  
Jeff Grogan, Conductor: New Jersey Symphony Orchestra, 2003

Choral Conducting

Kathy Romey, Director of Choral Activities, University of Minnesota, 2012  
Tony Thornton, Director of Choruses, University of Massachusetts, 2010  
Janet Galvan, Professor of Choral Studies, Ithaca College, 2001 – 2003.

Percussion

Gordon Stout, Professor of Percussion/Chair: Performance Studies, Ithaca College, 1999 – 2003  
Conrad Alexander, Instructor of Percussion, Ithaca College, 2000 – 2003  
D. Thomas Toner, Chair: Department of Music and Dance, University of Vermont, 1996 – 1999

Composition

Salvatore Macchia, Professor of Composition, University of Massachusetts, 2009 – 2011  
Gregory Woodward, Professor of Composition, Ithaca College, 2001 – 2002

Ear Training

John Heiss, Professor of Music, New England Conservatory, 2010

Voice

Randie Blooding, Ass. Professor of Performance Studies, Ithaca College, 2003

**PROFESSIONAL MEMBERSHIPS**

College Band Directors National Association  
College Music Society  
National Band Association  
World Association for Symphonic Bands and Ensembles

**REFERENCES**

**Craig Kirchoff**

Director of Bands, Professor of Conducting  
University of Minnesota  
100 Ferguson Hall  
Minneapolis, MN 55455  
Phone: (612) 624-8001  
E-mail: kirch010@umn.edu

**Marjorie Hirsch**

Professor of Music, Williams College  
Office: 413.597.2164  
Mobile: 413.884.3220  
Email: mhirsch@williams.edu

**Frank L. Battisti**

Conductor Emeritus  
New England Conservatory  
44 Depot Rd.  
Leverett, MA 01054  
Phone: (413) 549-1407  
E-mail: flbattisti@aol.com

**David E. Myers, Ph.D.**

Professor and Director, School of Music  
University of Minnesota  
2106 Fourth St. S  
Minneapolis MN 55455  
Phone: 612-626-1882  
E-mail: demyers@umn.edu

**Harry Sapienza**

Professor, Curtis L. Carlson Chair in Entrepreneurial Studies □  
University of Minnesota  
Carlson School of Management  
Minneapolis MN 55455

Phone: (612) 625-2442  
E-mail: sapienza@umn.edu

**James Patrick Miller**

Douglas Nimmo Endowed Professor of the Gustavus Wind Orchestra  
Gustavus Adolphus College  
800 W College Ave  
St Peter, MN 56082  
Phone: (607) 280-0319  
E-mail: jpmiller@music.umass.edu

**Stephen Peterson**

Director of Bands  
University of Illinois  
Phone: (607) 274-3364  
E-mail: sptrsn@illinois.edu

**Gordon Stout**

Professor of Percussion, Performance Studies  
Ithaca College School of Music  
Ithaca, NY 14850  
Phone: (607) 589-4121  
E-mail: gstout@ithaca.edu

**Keith Brion**

Former Director Yale Band  
Conductor New Sousa Band  
10 Hilliard St., #2  
Cambridge MA 02138  
Phone: (415) 789-9997  
E-mail: keithbrion@gmail.com

**David Whitwell**

Conductor Emeritus  
California State University at Northridge  
14200 Fort Smith Trail  
Austin, TX 78734  
Phone: (512) 382-0729  
E-mail: davidwhitwell@msn.com