

CURRICULUM VITAE

Brian Messier

Dartmouth College Director of Bands, Senior Liaison for Hopkins Center Ensembles

EDUCATION

Doctor of Musical Arts The University of Minnesota
(2014)

Major: Conducting
Primary: Wind Conducting (Craig Kirchhoff)
Secondary: Orchestral Conducting (Mark Russell Smith)
Tertiary: Choral Conducting (Kathy Romey)

Doctoral Research: Audience attraction, engagement, and retention

M.Mus. (2011) The University of Massachusetts

Major: Wind Conducting (James Patrick Miller)
Secondary: Orchestral Conducting (Lanfranco Marcelletti)
 Choral Conducting (Tony Thornton)
Performance Study: Composition (Salvatore Macchia)
Volunteer Assistant: Marching Band (George N. Parks)

B.Mus. (2003) Ithaca College

Major: Music Education
Performance Study: Percussion (Gordon Stout)
Secondary Study: Voice (Randie Blooding)

FIELDS OF INTEREST

Mexican Repertoire
 Conducting Education: Technique and Philosophy
 Entrepreneurship and the Arts
 Audience Attraction, Engagement, and Retention
 Life-long and Community Music Making
 Commissioning and Performance of New Music

POSITIONS HELD

Current: **Director of Bands, Senior Liaison for Hopkins Center Ensembles**

Dartmouth College
 Hopkins Center for the Arts
 4 East Wheelock Street
 Hanover, NH 03755

Ensemble Director: Dartmouth College Wind Ensemble (DCWE), Dartmouth College Marching Band (DCMB).

Senior Liaison: Primary point of contact between Hopkins Center Ensembles and the Department of Music on matters relating to the intersection of these

programs. Coordinates admissions initiatives and serves as liaison to the Office of Admissions. Represents ensembles as a liaison to the Hopkins Center programming team. Serves as first contact for issues and inquiries related to Hopkins Center Ensembles. Advises Hopkins Center staff and the Music Department on instrument maintenance, repair, and replacement. Fosters a sense of community within the ensemble and across the music-making contingent at the College. Administers annual Culley concerto competition.

The Mexican Repertoire Initiative at Dartmouth: Founder. Annual activities include: student and conductor exchanges with Universidad Autónoma de México Banda Sinfónica; domestic and international tours with the Dartmouth College Wind Ensemble performing Mexican repertoire; lead commissioner on original works by prominent and up and coming Mexican composers; annual MusicMexico symposium; guest artists and composers.

Lecturer

Dartmouth College
Department of Music
9 Maynard Street
Hanover, NH 03755

Courses Taught:

52.02: Applied Conducting
52.03: Introduction to Choral and Orchestral Conducting
52.04: The Modern Conductor; an introduction to Wind and Chamber Conducting
17.07: Entrepreneurship and the Arts
59.61-59.62: Dartmouth College Wind Ensemble
59.71-59.73: Dartmouth College Marching Band

Founder, Artistic, and Managing Director

The Valley Winds/Valley Winds Publishing 501(c)(3)
Amherst, MA
www.valley-winds.org/valleywindspublishing.org

Founded and direct a professional 45 piece wind ensemble in the Pioneer Valley of Massachusetts. Winner of The American Prize in Wind Band Performance – Community Division, 2016.

Founded Valley Winds Publishing in partnership with The Mexican Repertoire Initiative at Dartmouth.

2016-2019: **Artist in Residence in Winds and Director of the Wind Ensemble**

Williams College: Music
Bernhard Music Center, 54 Chapin Hall Drive
Williamstown, MA 01267

2014-2019: **Belchertown High School**

Belchertown, MA
Director of Bands

2011-2014: **University of Minnesota School of Music**
Minneapolis, MN
Graduate Teaching Assistant

2009-2011: **University of Massachusetts**
Amherst, MA
Graduate Teaching Assistant

2004-2009: **Amherst-Pelham Regional School District**
Amherst, MA
Director of Bands

PUBLICATIONS AND PRESENTATIONS

2025: *A Conversation with Arturo Márquez*
College Band Directors National Association
National Conference
Texas Christian University, Fort Worth, Texas
March 27, 2025

2024: *The Mexican Repertoire Initiative at Dartmouth*
College Band Directors National Association
Eastern Division Conference
Cornell University, Ithaca, New York
February 24, 2024

2023: *The Mexican Repertoire Initiative at Dartmouth*
Midwest Band and Orchestra Clinic
Chicago, Illinois
December 21, 2023

The Mexican Repertoire Initiative at Dartmouth
Texas Music Educators Association Convention
San Antonio, Texas
February 9, 2023

2022: *The Mexican Repertoire Initiative at Dartmouth*
World Association for Symphonic Bands and Ensembles biennial conference
Prague, Czech Republic
July 19-23, 2022

2021: *Virtual Ensemble Engagement*
Invited Presentation
Windham Philharmonic

Virtual
April 5, 2021

Underrepresented Composers

Invited Presentation
Vermont Music Educators Association Conference
Virtual
February 10, 2021

2017: *Creativity in Programming*
Invited Presentation
Ball State University
November 6, 2017

2015 - 2018: *The Influence of Graduate Study on My Public School Teaching*
Invited Presentation
Texas Tech University
May 2015, 2016, 2018

2015: *Connecticut Music Educator News*
Invited Feature
Honors Ensemble Repertoire:
An explanation of repertoire selected for the North Region Middle School Festival
January, 2016

2014: *The Electric Conductor: A Musical Murder Mystery*
Featured Project
College Music Society National Conference
St. Louis, MO
October 29 – November 1, 2014

Audience Attraction, Engagement, and Retention

Invited presentation
Entrepreneurship and Musical Careers
Carlson School of Management
University of Minnesota
February 6, 2014

2013: *The Contemporary Conductor*
Graduate Student Colloquium
University of Minnesota
Minneapolis, Minnesota
November 22, 2013

The Contemporary Conductor

Invited presentation
Prince Claus Conservatorium

Groningen, Netherlands
November 7, 2013

2010: Messier, B. (2010). The public school commissioning experience. *National Band Association Journal*, 51(2), 56-59. (peer reviewed)

2009: *Percussion Techniques: Preparing your Students for Audition and Ensemble Success*.
Invited presentation
Western-Massachusetts Music Educators Association Conference
West Springfield, MA
Co-Presenter, Daniel Albert

PROFESSIONAL ARTISTIC AND CREATIVE ACTIVITIES

Creative Projects

2025: MusicMexico Conducting Symposium

June 2-6, 2025
Facultad de Musica, Universidad Nacional Autónoma de México
Mexico City, Mexico
Co-presenter

Conducting symposium held at UNAM Mexico City presented by Mexican Repertoire Initiative partners the Hopkins Center for the Arts and the Facultad de Musica, UNAM. Luis Manuel Sánchez and I will serve as co-teachers for a conducting education symposium using the UNAM Banda Sinfónica as the laboratory ensemble with repertoire created through the Mexican Repertoire Initiative as the teaching repertoire. Registration of over 50 aspiring Mexican conductors.

Collaborative Concerts: MusicMexico

February 10-16, 2025
Colleges Dartmouth and Keene State

10 artists in residence from Mexico including a guest conductor, four composers, and five musicians joined the Keene State Concert Band, Dartmouth College Wind Ensemble, and Dartmouth College Marching Band for a week of rehearsals and performances of original and authentic Mexican music.

2024: Residency and Exchange: Dartmouth and UNAM

September 5-12, 2024
UNAM, Mexico City

Travelled with four Dartmouth students to Mexico City for a weeklong musical and cultural exchange.

Shared Concert: Dartmouth Wind Ensemble Symphony Orchestra

November 2, 2024

New England Conservatory

First combined concert between the Dartmouth College Wind Ensemble and Symphony Orchestra in the ensemble's history.

MusicMexico Symposium

University of Texas at El Paso

May 16 - 18, 2024

Third annual symposium held under the auspices of the Mexican Repertoire Initiative at Dartmouth.

Creating Space: Dartmouth Wind Ensemble

May 11, 2024

Dartmouth College

A program dedicated to creating space for women and underrepresented populations as conductors, soloists, and composers.

Conference Performance: Dartmouth College Wind Ensemble

College Band Director's National Association, Eastern Conference

Cornell University, Ithaca, New York

February 23, 2024

Ensemble selected by blind jury. Featured performance of program titled "MusicMexico," showcasing the Mexican Repertoire Initiative with four-time Latin Grammy winning cuatrista, Héctor Molina.

2023: **Curso de Dirección para Banda Sinfónica y Concierto**

Sonora Institute of Culture

Hermosillo, Sonora, Mexico

December 4 - 9, 2023

Week-long conducting course and festival performance for Wind Band conducting in Hermosillo Sonora, featuring a program comprised of original Mexican Music created through The Mexican Repertoire Initiative at Dartmouth.

Symphonic Band Conducting Course for Latin American Composers

Dartmouth College, Nico, and Ciem

Nov. 2022 - Nov. 2023

Year-long, virtual, Spanish-language course designed to teach Latin American composers how to compose for US-style Wind Bands.

MusicMexico Symposium

University of Houston

May 18 - 21, 2023

Second annual symposium held under the auspices of the Mexican Repertoire Initiative at Dartmouth.

Mexican Tour: Dartmouth Wind Ensemble and UNAM Banda Sinfónica

Mexico City and Puebla

March 18 - 25, 2023

Musical and cultural tour in collaboration with the US and Mexican departments of State. Culminating concert at the famous Sala Nezahualcoyotl

2022 **Pacho Flores, Héctor Molina, Luis Manuel Sánchez Residency**

Dartmouth College

November 1, 2022

Hosted grammy winners Pacho Flores and Héctor Molina with guest conductor Luis Manuel Sánchez for a concert of music from Mexico and Venezuela featuring three world and American premieres: *Kauyumari*, Gabriela Ortiz; *Concierto de Otoño*, Arturo Márquez (American); *Cantos y Revueltas*, Pacho Flores

Music Mexico Symposium

Dartmouth College

May 27-28, 2022

Inaugural symposium under the auspices of the Mexican Repertoire Initiative.

2021 **International Composition Competition**

The Valley Winds

Artistic Director

January 2021 - May 2021

International Composition Competition with \$5,000 prize. Received 386 submissions from 50 countries.

2021 **Dartmouth College Wind Ensemble Virtual Series**

Summer 2020 - Spring 2021

Produced and directed a virtual performance series with the members of the Dartmouth College Wind Ensemble.

The Valley Winds Virtual Series

Summer 2020 - Spring 2021

Produced and directed a virtual performance series with members of The Valley Winds.

2020 Dartmouth College Wind Ensemble Composition Competition

January 1, 2020 (start date) - July 31, 2020 (submission deadline)

<https://hop.dartmouth.edu/wind-ensemble-composition-competition>

Dartmouth College Wind Ensemble

A Day in the Light

Creator, Artistic Director

2/16/2020

Created a musical event employing repertoire that was accompanied by lighting effects which evolved from complete darkness, to stand lights, to stage lights, to full house lights, and back, mimicking the gradual passing of a day/life inside the auditorium during the performance.

Dartmouth College Wind Ensemble

Anniversaries

11/2/2019

Created a musical event celebrating the 250th Anniversary of Dartmouth College by marking significant musical anniversaries over the intervening years.

COLLEGIATE COURSES TAUGHT/ENSEMBLES DIRECTED

Dartmouth College: Wind Ensemble

Primarily non-major student ensemble

50-60 student members

1 performance per quarter

4-5 hours of rehearsal per week

Marching Band/Pep Band

Primarily non-major ensemble

30-40 student members

Home football games (fall), men's and women's hockey and basketball games (winter)

Conducting

Section 02: Applied Conducting; Section 03: Introduction to Orchestral and Choral conducting; Section 04: The Modern Conductor

Music 59: Ensemble Performance and Leadership

Additional mentoring and project guidance of students from the Wind Ensemble and Marching Band populations

Entrepreneurship and the Arts

Course designed to provide the skills for students to connect their

arts education at Dartmouth to career and life goals.

Williams College

Wind Ensemble

Primarily non-major ensemble
35-45 members
1 performance per semester

Univ. of Minnesota

University Band

Major and non-major participants
65-75 members
2 performances per semester

Campus String Orchestra

Non-major ensemble
40-60 members
1 performance per semester

Maroon and Gold Campus Band

Non-major ensemble
75-100 members
2 performances per semester

HONORS/AWARDS

2024:

The Holly Fell Sateia Award

Division of Institutional Diversity and Equity at Dartmouth

For outstanding work and dedication to the Mexican Repertoire Initiative, and its impactful mission and efforts to increase awareness of the ongoing racism, inequality, and underrepresentation of Latinx communities in the wind band world.

2023:

The American Prize

Danbury Connecticut

Winner: Conductor; The Valley Winds

Second Place: Conductor; The Dartmouth College Wind Ensemble

2016:

The American Prize

Danbury, Connecticut

Winner: Ensemble; The Valley Winds

Winner: Ensemble; Belchertown High School Wind Ensemble

Finalist: Conductor; Community and School Divisions.

2013:

New Audiences and Innovative Practice

Sudureyri, Iceland

Selected to attend annual summer program; one of two American students selected for multinational artistic retreat

2010: **National Band Association**
Young Composer/Conductor Mentor Program

One of three conductors selected biennially from an international pool

Guest Conducting

2025 **Keene State College: Keene, NH**
Feb. 10 - 16, 2025

2024 **Universidad Nacional Autónoma de México: Mexico City, Mexico**
Sept. 5-12, 2024

Massachusetts Instrumental and Choral Conductors Association
April 5-7, 2024

2023 **Banda Sinfónica de Sonora: Hermosillo, Sonora, Mexico**
Dec. 3-10, 2023

MusicMexico Symposium, University of Houston
May 17 - 20, 2023

Vermont All-State Music Festival: St. Albans, VT
May 11 - 13, 2023

Massachusetts Instrumental and Choral Conductors Association
March 31 - April 1, 2023

D300 Honor Band: Algonquin, IL
February 7, 2023

Granite State Music Festival: Gilford, NH
January 6, 2023

2022 **Universidad Nacional Autónoma de México: Mexico City, Mexico**
November 28 - December 5, 2022

Vermont District VI Honor Band: Brattleboro, VT
May 15 - 16, 2022

Massachusetts Instrumental and Choral Conductors Association
April 1-3, 2022

- 2020 **Vermont District I Wind Ensemble: Mount Mansfield, VT**
January 30 - 31, 2020
- 2019 **Massachusetts Music Educators Association - Central District**
April 27, 2019
- Massachusetts Music Educators Association - Northeast District**
January 12, 2019
- 2017: **Brooklyn Wind Symphony: Brooklyn, NY**
October 28, 2017
- Gustavus Adolphus Wind Orchestra: St. Peter, Minnesota**
February 1, 2017
- Vermont District I Wind Ensemble: St. Albans, VT**
January 26-27, 2017
- 2016: **Baldwin Wallace Conservatory: Berea, Ohio**
April 29, 2016
- Northern Region Middle School Festival Band: New Britain, CT**
February 19-20, 2016
- 2015: **Williams College: Williamstown, MA**
November 8, 2015
- 2014: **University of Wisconsin: Milwaukee, WI**
April, 25, 2014
- 2013: **Brassband De Bazuin Oenkerk: Friesland, Netherlands**
- 2011: **University of Massachusetts Honor Band: Amherst, MA**
- 2005: **Vermont District I Wind Ensemble: Milton, VT**
- 2004: **Vermont Wind Ensemble: Burlington, VT**

Commissions, Transcriptions, and Premieres conducted:

- 2025: *Salsa del Alma*, Nubia Jaime Donjuan
World Premiere 5/11/25, Dartmouth College Wind Ensemble
- May We Meet Again*, Chase Harvey
World Premiere 5/11/25, Dartmouth College Wind Ensemble
- Pivot*, Anna Clyne arr. Messier
World Premiere 4/13/25, The President's Own Marine Band

Chinelo Mitotiani, Omar Arrellano Osorio arr. Messier
World Premiere 9/11/24 with UNAM Banda Sinfónica
US Premiere 2/15/25, Dartmouth College Wind Ensemble

Tundra, Rodrigo Lomán - commission
World Premiere 2/15/25, Dartmouth College Wind Ensemble

Fuga Rebajada, Horacio Fernández arr. Messier
World Premiere 2/15/25 with Dartmouth College Wind Ensemble

2024: *Onda Tropical*, Rodrigo Martinez Torres - commission
World Premiere 11/2/24, Dartmouth College Wind Ensemble

Danza Mestiza, Nubia Jaime Donjuan - commission
World Premiere 5/11/24, Dartmouth College Wind Ensemble

Intento de Mambo, Natalia Quintanilla - commission
World Premiere 5/11/24, Dartmouth College Wind Ensemble

When the Winds Speak, Arturo Rodriguez - consortium member
Consortium Premiere 5/11/24, Dartmouth College Wind Ensemble

Aspire, Jennifer Higdon - consortium member
Consortium Premiere 5/2/24, The Valley Winds

Descarga, Jorge Sosa - commission
World Premiere 2/23/24, Dartmouth College Wind Ensemble

Tundra, Nubia Jaime Donjuan - commission
World Premiere 2/23/24, Dartmouth College Wind Ensemble

Fuga con Pajarillo, Aldemaro Romero arr. Messier
World Premiere 2/23/24, Dartmouth College Wind Ensemble

2023: *La Silla*, Juan Pablo Contreras - commission
Consortium Premiere 5/4/23, Dartmouth College Wind Ensemble

Monarch Migration, Nubia Jaime Donjuan - commission
Consortium Premiere 5/4/23, Dartmouth College Wind Ensemble

Fanfarria Veracruzana, Rodrigo Lomán
US Premiere 5/4/23, Dartmouth College Wind Ensemble

Shores Unseen, Gregory Brown
World Premiere, 4/29/23, The Valley Winds

Iteraciones Ciudadinas, Charly Daniels - commission
World Premiere 3/24/23, Dartmouth Wind Ensemble and UNAM Banda Sinfónica

Onda Tropical, Rodrigo Martinez Torres - commission
World Premiere 3/24/23, Dartmouth Wind Ensemble and UNAM Banda Sinfónica

Mutante, Enrico Chapela - commission
World Premiere 3/24/23, Dartmouth Wind Ensemble and UNAM Banda Sinfónica

Son pa' la Banda, Jorge Sosa - commission
World Premiere 3/21/23, Cecamba Banda Sinfónica

Reencuentro, Natalia Quintanilla
World Premiere 3/21/23, Dartmouth Wind Ensemble and Cecamba Banda Sinfónica

Vals Carmelita, Adalberto Avalos
World Premiere 3/21/23, Dartmouth Wind Ensemble and Cecamba Banda Sinfónica

Magical Forest, Nubia Jaime Donjuan - commission
World Premiere 2/7/23, D300 Honor Band

2022: *Cantos y Revueltas*, Pacho Flores - commission
World Premiere 11/1/22, Dartmouth College Wind Ensemble

Concierto de Otoño, Arturo Márquez
US Premiere 11/1/22, Dartmouth College Wind Ensemble

Kauyumari, Gabriela Ortiz arr. Brignolo - commission
World Premiere 11/1/22, Dartmouth College Wind Ensemble

Carmen, Juventino Rosas arr. Rodrigo Martinez Torres - commission
World Premiere 5/27/22, Dartmouth College Wind Ensemble

Little Mexican Suite, Nubia Jaime Donjuan - commission
World Premiere 5/27/22, Dartmouth College Wind Ensemble

Mariachitlán, Juan Pablo Contreras - commission
World Premiere 5/27/22, Dartmouth College Wind Ensemble

Cumbia Moderna, Rodrigo Martinez Torres - competition winner
World Premiere 5/27/22, Dartmouth College Wind Ensemble

Cerro y Nube, Eduardo Aguilar
World Premiere 2/19/22, Dartmouth College Wind Ensemble

Journeys III, Quinn Mason
World Premiere 2/19/22, Dartmouth College Wind Ensemble

- 2021: *The Dove in the Ash Grove*, Keane Southard
World Premiere 11/2/21, Dartmouth College Wind Ensemble
- Brancaleone*, Jayme Vignoli
World Premiere 11/21/21, The Valley Winds
- Heir to the Flesh*, Henry Vega - commission
World Premiere 5/8/21, Dartmouth College Wind Ensemble
- 40 Days*, Gregory Brown - commission
World Premiere 5/8/21, Dartmouth College Wind Ensemble
- A Winter's Light*: film; Josef Fairbanks, score: Brent Michael Davids - commission
World Premiere 5/8/21, Dartmouth College Wind Ensemble
- 2019: *Renewal*, Viet Cuong - consortium member
- Symphony for Winds*, Oliver Caplan - commission
World Premiere 11/2/19, Dartmouth College Wind Ensemble
- 2018: *We Watch in Stunned Amazement*, Gregory Brown - commission
World Premiere 3/25/18, The Valley Winds
- 2017: *The Walls Are Made of Songs*, Costas Dafnis - commission
World Premiere 5/6/17, The Valley Winds
- 2012: *Fantasy on Themes of the Past: For Accordion and Concert Band*, Walter Buczynski
World Premiere, 10/15/12, University of Minnesota University Band
- 2011: *Light*, Christopher Marshall - commission
World Premiere 3/23/11, University of Massachusetts Wind Ensemble
- 2009: *An Emily Dickinson Suite*, Christopher Marshall - commission
World Premiere 6/1/09, Amherst Regional High School Wind Ensemble
- 2006: *Brothers*, Gregg Wramage - commission
World Premiere, 6/1/06, Amherst Regional High School Wind Ensemble

PRIVATE STUDY

Wind Conducting

Craig Kirchhoff, Director of Bands, University of Minnesota, 2011 – Present
Frank Battisti, Conductor Emeritus, New England Conservatory, 2010 – 2011
David Whitwell, Conductor Emeritus, California State University, 2010 – 2011
James Patrick Miller, Director of Wind Studies, University of Massachusetts, 2009 – 2011
Malcolm W. Rowell, Conductor Emeritus, University of Massachusetts, 2005 – 2009
Stephen Peterson, Director of Bands, Ithaca College, 2001 – 2003

Orchestral Conducting

Mark Russell Smith, Director of Orchestral Studies, University of Minnesota, 2011 – Present
Lanfranco Marcelletti Jr., Conductor: Orquesta Sinfónica de Xalapa, 2010
Jeff Grogan, Conductor: New Jersey Symphony Orchestra, 2003

Choral Conducting

Kathy Romey, Director of Choral Activities, University of Minnesota, 2012
Tony Thornton, Director of Choruses, University of Massachusetts, 2010
Janet Galvan, Professor of Choral Studies, Ithaca College, 2001 – 2003.

Percussion

Gordon Stout, Professor of Percussion/Chair: Performance Studies, Ithaca College, 1999 – 2003
Conrad Alexander, Instructor of Percussion, Ithaca College, 2000 – 2003
D. Thomas Toner, Chair: Department of Music and Dance, University of Vermont, 1996 – 1999

Composition

Salvatore Macchia, Professor of Composition, University of Massachusetts, 2009 – 2011
Gregory Woodward, Professor of Composition, Ithaca College, 2001 – 2002

Ear Training

John Heiss, Professor of Music, New England Conservatory, 2010

Voice

Randie Blooding, Ass. Professor of Performance Studies, Ithaca College, 2003

PROFESSIONAL MEMBERSHIPS

College Band Directors National Association
College Music Society
National Band Association
World Association for Symphonic Bands and Ensembles

REFERENCES

Joshua Price Kol

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Hopkins Center for the Arts
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Craig Kirchhoff

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Frank L. Battisti

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James Patrick Miller

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