

LONDON MUSIC FSP '17, Master Concert and Event List

WEEK I

Mon, 27 Mar, 19:30, Barbican Hall

Rizwan-Muazzam Qawwali (Sufi devotional music)

<http://www.barbican.org.uk/music/event-detail.asp?ID=20395>

Tues, 28 Mar, 19:45, Wigmore Hall

Steven Isserlis cello; Soloists of the Kronberg Academy

Antonín Dvořák (1841-1904)-- Terzetto in C major Op. 74

Zoltán Kodály (1882-1967)-- Duo for violin and cello Op. 7

Pyotr Ilyich Tchaikovsky (1840-1893)-- Souvenir de Florence Op. 70

<https://www.wigmore-hall.org.uk/whats-on/steven-isserlis-soloists-of-the-kronberg-academy-201703281945>

Pre-Concert Showcase:

Robert Schumann--Fantasiestücke Op. 73

Eugène Ysaÿe-- Violin Sonata in E minor Op. 27 No.4 'Fritz Kreisler'

Max Bruch-- Kol Nidrei: Adagio on Hebrew Melodies Op. 47

Camille Saint-Saëns-- Introduction and Rondo Capriccioso in A minor Op. 28 Max Bruch--
Romanze Op. 85

David Popper-- Hungarian Rhapsody Op. 68

Thurs, 30 Mar, Field trip: Chorleywood

Tea and Keyboards with Prof. David Ward

Fri, 31 Mar, 16.30, Royal Opera House

Die Meistersinger von Nürnberg, Richard Wagner

<http://www.roh.org.uk/events/yr8v5>

Sat, 1 Apr, 19:30, LSO St Luke's (LSO St Luke's Guest Artists)

Sibelius Tapiola

Julian Anderson In lieblicher Bläue

Schubert Symphony No 3

Martyn Jackson violin

Julian Anderson guest speaker

Oliver Zeffman conductor

<http://www.barbican.org.uk/music/event-detail.asp?ID=20580>

Sun, 2 Apr, 16:00, Royal Academy of Art (timed entrance tickets)

Revolution: Russian Art 1917-1932

<https://www.royalacademy.org.uk/exhibition/revolution-russian-art>

WEEK II

Mon, 3 Apr

MUS 70 class visit: Paul Gambaccini

Tues, 4 Apr, 19:30, Royal Festival Hall

Mica Levi: Under the Skin. A film screening accompanied by a live performance of the soundtrack by the London Sinfonietta. With post-concert conversation.

<https://www.southbankcentre.co.uk/whats-on/113233-mica-levi-under-skin-2017>

Wed, 5 Apr, 19:30, Wigmore Hall

Alexander Melnikov piano

Claude Debussy (1862-1918)

Préludes Book I

Préludes Book II

<https://www.wigmore-hall.org.uk/whats-on/alexander-melnikov-201704051930>

Thurs, 6 Apr, 19:30, Barbican Hall

London Symphony Orchestra , Gianandrea Noseda, Conductor, Janine Jansen, violin Berg Violin Concerto

Mahler Symphony No 7

<http://www.barbican.org.uk/music/event-detail.asp?ID=19066>

Fri, 7 Apr, 19:30, Royal Festival Hall

Britten-Pears Orchestra, Marin Alsop, conductor, Colin Currie, percussion

Maurice Ravel: Daphnis et Chloé, Suite No.2

Mark-Anthony Turnage: Percussion Concerto (In memoriam Steve Martland)

Igor Stravinsky: The Rite of Spring

<https://www.southbankcentre.co.uk/whats-on/104329-marin-alsop-colin-currie-brittenpears-orchestra-2017>

Sat, 8 Apr, 14:00, Barbican Hall

Shakespeare's 'A Winter's Tale', Cheek and Jowl (optional)

<http://www.barbican.org.uk/theatre/event-detail.asp?id=20262>

WEEK III

Mon, 10 Apr, 19:30, St. John Smith Square

THE HANOVER BAND AND CHORUS

Rossini-- William Tell Overture

Mozart-- Bassoon Concerto in Bb K191

Rossini-- Stabat Mater

Performers: Benjamin Bayl, CONDUCTOR, Gemma Lois Summerfield, SOPRANO, Caitlin Hulcup, MEZZO SOPRANO, Luciano Botelho, TENOR, David Shipley, BASS Nathaniel Harrison, BASSOON
<https://www.sjss.org.uk/events/hanover-band-and-chorus>

Tue, 11 Apr, 19:30, Barbican Hall

Bavarian Radio Symphony Orchestra/Mariss Jansons, conductor
Prokofiev Symphony No 1, Classical
Shostakovich Symphony No 1
Rachmaninov Symphonic Dances
<http://www.barbican.org.uk/music/event-detail.asp?ID=19208>

Wed, 12 Apr, 20:00, St. Martin in the Field

Urban Jazz Collective
Mike Hobart (saxophone), Chris Lee (trumpet), Dannie Keeme (keyboards), Sven Atterton (bass guitar) and Boukie (drums)
<http://www.stmartin-in-the-fields.org/event/music/jazz-nights/urban-jazz-collective>

Fri, 14 April, 13:00, Regent Hall, Salvation Army Church (optional)

<https://bachtrack.com/concert-listing/regent-hall/lunchtime-recital-hawksmoor-wind-ensemble/14-april-2017/13-00>

Hawksmoor Wind Ensemble, Stephen Maw, Conductor, music by Grieg, Arensky, Tchaikovsky
18:00, Barbican Hall

Britten Sinfonia, Mark Padmore Evangelist/director
JS Bach-- St John Passion
<http://www.barbican.org.uk/music/event-detail.asp?ID=18998>

Sat, 15 Apr, 19:30, Wigmore Hall

Steven Isserlis cello; Dénes Várjon piano
Johann Nepomuk Hummel (1778-1837)-- Variations alla Monferrina Op. 54
Franz Liszt (1811-1886)-- Romance oubliée (for cello and piano) S132
George Onslow (1784-1853)-- Cello Sonata in C minor Op. 16 No. 2
Fryderyk Chopin (1810-1849)-- Introduction and Polonaise brillante Op. 3, Cello Sonata Op. 65
Joseph Merk (1795-1852)-- Variations on an Original Theme in F (Aux Amateurs No. 3) Op. 14
Auguste Franck (1808-1884)-- Nocturne in C minor Op. 15 No. 1
<https://www.wigmore-hall.org.uk/whats-on/steven-isserlis-denes-varjon-201704151930>

WEEK IV

Tues, 18 Apr, 19:00, Royal Festival Hall

Orchestra of the Age of Enlightenment
Isabelle Faust, violin, Matthew Truscott, director
Carl Philipp Emanuel Bach: Symphony in G, Wq.182/1
Joseph Haydn: Symphony No.49 (La passione)
Wolfgang Amadeus Mozart: Violin Concerto No.1 in B flat, K.207

Wolfgang Amadeus Mozart: Violin Concerto No.5 in A, K.219

<https://www.southbankcentre.co.uk/whats-on/109489-faust-and-mozart-concertos-orchestra-age-enlightenment-2017>

Wed, 19 Apr, 19:30, Royal Festival Hall

Royal Philharmonic Orchestra

Charles Dutoit, conductor

Vadim Repin, violin

Maurice Ravel: Ma mère l'oye (Mother Goose) suite arr. for orchestra
Sergey Prokofiev: Violin Concerto No.2 in G minor, Op.63

Antonin Dvorák: Symphony No.9 (From the New World)

<https://www.southbankcentre.co.uk/whats-on/105891-charles-dutoit-conducts-royal-philharmonic-orchestra-vadim-repin-joins-orchestra>

Thurs, 20 Apr, 19:30, Dominion Theatre

Musical "An American in Paris"

<https://www.anamericaninparisthemusical.co.uk>

---BREAK 22-30 APR-----

WEEK V

Mon, 1 May, 19:30pm, ROH

The Exterminating Angel, Thomas Adés

<http://www.roh.org.uk/events/mjfb3>

Tues, 2 May, Day Trip: Oxford

Bate Collection <http://www.bate.ox.ac.uk/about-the-bate/>

Piano Masterclass (Pinkas), Oxford University, Faculty of Music Evensong, Christ Church College

Thurs, 4 May, Royal Festival Hall

Philharmonia Orchestra, Esa-Pekka Salonen, conductor, Pierre-Laurent Aimard, piano

Claude Debussy: Ibéria, No.2 from Images, Fantaisie for piano & orchestra, La mer

Pierre Boulez: Notations

<https://www.southbankcentre.co.uk/whats-on/92136-salonenaimard-inspirations-philharmonia-orchestra-2017>

Fri, 5 May, 19:30, King's Place, Hall One

Mozart Piano Concerto No. 12 in A, K414 (version for piano and string quartet)

Ligeti Piano Concerto

Chopin Mazurka in A minor, Op. 17, No. 4

Philip Glass Mad Rush

Conlon Nancarrow (arr. Yvar Mikhashoff) Study No. 7 for Player Piano
Hindemith Kammermusik No. 1
Shai Wosner piano, Aurora Orchestra, Nicholas Collon conductor
<http://www.kingsplace.co.uk/whats-on/music/aurora-orchestra-with-shai-wosner#.WHF0Kxv56M8>

Sat, 6 May, 19:30, Royal Festival Hall

The London Philharmonic Orchestra performs Beethoven's Ninth
Christoph Eschenbach, conductor
Susanna Hurrell, Sukanya
Justina Gringyte, mezzo-soprano
David Butt Philip, tenor
Jihoon Kim, bass
(There is no interval in this performance which ends at approx. 9pm)
<https://www.southbankcentre.co.uk/whats-on/95923-hymn-joy-belief-and-beyond-belief-society-london-philharmonic-orchestra-2017>

Sun, 7 May, 19:30, Royal Festival Hall

Philharmonia Orchestra, Esa-Pekka Salonen, conductor, Pierre-Laurent Aimard, piano, Tamara Stefanovich, piano
Béla Bartók: Concerto for 2 pianos, percussion & orchestra
Gustav Mahler: Symphony No.6
<https://www.southbankcentre.co.uk/whats-on/92138-salonenaimard-inspirations-philharmonia-orchestra-2017>

WEEK VI

Tues, 9 May, Field Trip: Burnett Instrument Collection

Tunbridge Wells

Thurs, 11 May, 19:30, Wigmore hall

Elias String Quartet; Benjamin Frith piano
Antonín Dvořák (1841-1904)-- String Quartet in E flat major Op. 51
Paul Newland (b.1966)-- New commission (world première) [1]
Robert Schumann (1810-1856)-- Piano Quintet in E flat major Op. 44
<https://www.wigmore-hall.org.uk/whats-on/dvorak-newland-and-schumann-201705111930>

Fri, 12 May, 19:30, Barbican Hall

Elgar Enigma Variations
Bliss The Beatitudes
Sir Andrew Davis conductor, Emily Birsan soprano, Ben Johnson tenor
BBC Symphony Chorus
<http://www.barbican.org.uk/music/event-detail.asp?ID=19144>

Sat, 13 May, 11:00, Royal Albert Hall Grand Tour (followed by coffee and pastry)

<http://www.royalalberthall.com/tickets/tours-and-exhibitions/grand-tour/>

Sun, 14 May, 19:00, Royal Albert Hall

Film with live music: Harry Potter and the Philosopher's Stone, LSO

<http://www.royalalberthall.com/tickets/events/2017/harry-potter-and-the-philosophers-stone-in-concert/>

Week VII

Tues, 16 May, 19:30, Garrick Theatre (optional)

Molière's 'The Miser'

<http://www.garricktheatre.org/the-miser/>

Thurs, 18 May, 19:30, Cadogan Hall

Moscow Philharmonic Orchestra with Freddy Kempf, piano, Yuri Simonov conductor

Tchaikovsky Suite, Swan Lake, Rachmaninov Piano Concerto No. 2,

Shostakovich Symphony No. 6

<http://www.cadoganhall.com/event/zios1617-moscow-philharmonic-orchestra/>

Fri, 19 May, 14:00, Royal Opera House

Don Carlo, Giuseppe Verdi

<http://www.roh.org.uk/events/v79sc>

Sat-Sun, 20-21 May

Two Day Excursion: Stonehenge, Winchester and Bath

Sat, 20 May, 19:30, Winchester Cathedral

ROYAL CHORAL SOCIETY: RUSSIAN CONCERT

Prokofieff, "Alexander Nevsky", and Rachmaninoff, "The Bells"

<http://www.winchester-cathedral.org.uk/events/royal-choral-society-russian-concert/>

Week VIII

Tues, 23 May, 19.30, Cadogan Hall

Royal Philharmonic Orchestra, Mario Venzago conductor, Danny Driver piano Schubert

Symphony No. 8 (Unfinished), Beethoven Piano Concerto No. 4,

Brahms Symphony No. 4

<http://www.cadoganhall.com/event/royal-philharmonic-orchestra-170523/>

Wed, 24 May, 19:30, Barbican Hall

BBC Symphony Orchestra, Conductor Sakari Oramo, Steven Osborne piano, Cynthia Millar
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Messiaen L'Ascension

Messiaen Turangalîla Symphony

<http://www.barbican.org.uk/music/event-detail.asp?ID=19120>

Fri, 26 May, 22:00, Wigmore Hall

Danish String Quartet

<https://wigmore-hall.org.uk/whats-on/danish-string-quartet-201705262200>

Saturday 27 May 2017, 12.30pm, Royal Opera House

Royal ballet Company, Royal Ballet Orchestra

The Vertiginous Thrill of Exactitude / Tarantella / Strapless / New Liam Scarlett, music by Schubert, Rachmaninoff and others

(ballet to Rachmaninoff's Symphonic Dances and to the last movement of Schubert's 'Great' Symphony)

<http://www.roh.org.uk/events/8ydpp>

FINAL FSP EVENTS:

- **Thurs, 25 May, 14:00, Final Chamber Music Concert**, David Ward's Residence, The Kennels, Chorleywood
- **Wed, 31 May, 19:00, Final Concert**, 1901 Arts Club, 7 Exton St, Lambeth
- **Thurs, 1 June, 19:30, Farewell Dinner-Cruise**, Westminster Pier