

## Dartmouth College Department of Music – Three Key Areas of Study

### CRITICAL ENGAGEMENT

MUS 2 The Music of Today  
MUS 3 American Music  
MUS 3.01 African-American Music  
MUS 3.02 American Music: Covers, Theft, and Musical Borrowing  
MUS 3.03 American Music: Roots and Revolutionaries  
MUS 3.04 American Music: Music and Metaphor  
MUS 3.05 American Music: Musical Experiments  
MUS 4 Global Sounds  
MUS 5.01 History of Jazz to 1965  
MUS 5.02 History of Jazz since 1959  
MUS 6 Masterpieces of Western Music  
MUS 7 First-Year Seminar  
MUS 10 Lives and Works of the Great Composers  
MUS 11 Introduction to Opera  
MUS 12 Music, Ceremony, Ritual, and Sacred Chant  
MUS 13 Literature and Music  
MUS 14.01 Music, Mind, Invention  
MUS 14.02 Datascape: Objective and Subjective Cinematic Interpretations of Data  
MUS 14.03 Electronics for Musicians  
MUS 16 Music and Image  
MUS 16.01 Visual Music  
MUS 16.02 Music and Media in Everyday Life  
MUS 16.03 Water In the Lake: Real Events for the Imagination  
MUS 17 Interdisciplinary Studies  
MUS 17.01 Sonic Landscapes  
MUS 17.02 Music and Dance of North India  
MUS 17.03 Audio-Vision: Film, Music, and Sound  
MUS 17.04 The Art, Science, and Symbolism of Musical Instruments  
MUS 17.05 The Poetics and Politics of Sounds and Words  
MUS 17.06 The Language-Music Connection  
MUS 18 Topics in Popular Music  
MUS 18.01 Pop Music: Past, Present, Future  
MUS 18.02 Hip-Hop in the United States  
MUS 40.02 Nineteenth-century Music  
MUS 40.04 Music and Social Identity  
MUS 40.05 Topics in Music History: Russian Music  
MUS 41 Musical Innovators  
MUS 41.01 Debussy the Innovator  
MUS 42 From Plato to Mozart (Early Classical Music)  
MUS 43 From Beethoven to Now (Modern Classical Music)  
MUS 44 Music in the Twentieth Century  
MUS 45 Topics in World Music  
MUS 45.03 The Music of Central Asia  
MUS 45.04 Music and Social Justice  
MUS 45.05 Polyphony  
MUS 45.06 Music from the Lands of the Silk Road  
MUS 45.07 Afropop!  
MUS 45.08 Cities, Subjects & Sonic Africa  
MUS 45.09 Music and the Racial Imagination  
MUS 45.10 Jewish Music: Traditional and Modern  
MUS 46 Video Games and the Meaning of Life

### CREATIVE PRACTICE

MUS 1 Beginning Music Theory  
MUS 8 Programming for Interactive Audio-Visual Art  
MUS 14 Music and Science  
MUS 20 Creative Music Theory  
MUS 21 Melody and Rhythm  
MUS 22 Harmony and Rhythm  
MUS 23 Timbre and Form  
MUS 25 Sonic Arts I: Machine Music  
MUS 26 Sonic Arts II: Sound is Alive  
MUS 27 Sound Design  
MUS 28 Sonic Space and Form  
MUS 30 Making Music  
MUS 30.01 Composition Seminar  
MUS 30.02 Film Scoring  
MUS 32 Improvisation  
MUS 33 Theories of Music  
MUS 34 Sound Art Practice  
MUS 35 The Jazz Language  
MUS 36 Songwriting 1  
MUS 37 Songwriting 2  
MUS 38 Noise: Exploring Liberation in Sound  
MUS 51 Oral Tradition Musicianship

### PERFORMANCE

MUS 50 Performance Laboratories  
MUS 50.11 Chamber Music I  
MUS 50.12 Chamber Music II  
MUS 50.13 Chamber Music III  
MUS 50.21 Contemporary Music I  
MUS 50.22 Contemporary Music II  
MUS 50.23 Contemporary Music III  
MUS 50.31 Jazz Improvisation I  
MUS 50.32 Jazz Improvisation II  
MUS 50.33 Jazz Improvisation III  
MUS 50.41 Opera Lab I  
MUS 50.42 Opera Lab II  
MUS 50.43 Opera Lab III  
MUS 52 Conducting  
MUS 52.01 Conducting and Artistic Direction  
MUS 52.02 Applied Conducting  
MUS 52.03 The Art of Conducting: An Introduction to Choral and Orchestral Conducting  
MUS 53.01 Keyboard Individual Instruction: Classical and Jazz Piano and Organ I  
MUS 53.02 Keyboard Individual Instruction: Classical and Jazz Piano and Organ II  
MUS 53.03 Keyboard Individual Instruction: Classical and Jazz Piano and Organ III  
MUS 54.01 Woodwind Individual Instruction: Flute, Oboe, Clarinet, Bassoon, Saxophone  
MUS 54.02 Woodwind Individual Instruction: Flute, Oboe, Clarinet, Bassoon, Saxophone  
MUS 54.03 Woodwind Individual Instruction: Flute, Oboe, Clarinet, Bassoon, Saxophone  
MUS 55.01 Brass Individual Instruction: Trumpet, French Horn, Trombone, Tuba  
MUS 55.02 Brass Individual Instruction: Trumpet, French Horn, Trombone, Tuba  
MUS 55.03 Brass Individual Instruction: Trumpet, French Horn, Trombone, Tuba  
MUS 56.01 String Individual Instruction: Violin, Viola, Cello, Bass Viol, Electric Bass, Classical and Electrical Guitar  
MUS 56.02 String Individual Instruction: Violin, Viola, Cello, Bass Viol, Electric Bass, Classical and Electrical Guitar  
MUS 56.03 String Individual Instruction: Violin, Viola, Cello, Bass Viol, Electric Bass, Classical and Electrical Guitar  
MUS 57.01 Voice Individual Instruction  
MUS 57.02 Voice Individual Instruction  
MUS 57.03 Voice Individual Instruction  
MUS 58.01 Percussion Individual Instruction  
MUS 58.02 Percussion Individual Instruction  
MUS 58.03 Percussion Individual Instruction  
MUS 59 Ensemble Performance and Leadership  
MUS 59.11 Coast Jazz Orchestra I  
MUS 59.12 Coast Jazz Orchestra II  
MUS 59.13 Coast Jazz Orchestra III  
MUS 59.21 Dartmouth College Glee Club I  
MUS 59.22 Dartmouth College Glee Club II  
MUS 59.23 Dartmouth College Glee Club III  
MUS 59.31 Dartmouth College Gospel Choir I  
MUS 59.32 Dartmouth College Gospel Choir II  
MUS 59.33 Dartmouth College Gospel Choir III  
MUS 59.41 Handel Society of Dartmouth College I  
MUS 59.42 Handel Society of Dartmouth College II  
MUS 59.43 Handel Society of Dartmouth College III  
MUS 59.51 Dartmouth Symphony Orchestra I  
MUS 59.52 Dartmouth Symphony Orchestra II  
MUS 59.53 Dartmouth Symphony Orchestra III  
MUS 59.61 Dartmouth College Wind Ensemble I  
MUS 59.62 Dartmouth College Wind Ensemble II  
MUS 59.63 Dartmouth College Wind Ensemble III  
MUS 60 Studies in Musical Performance: Keyboard  
MUS 61 Studies in Musical Performance: Woodwinds  
MUS 62 Studies in Musical Performance: Brass  
MUS 63 Studies in Musical Performance: Strings  
MUS 64 Studies in Musical Performance: Voice  
MUS 65 Studies in Musical Performance: Percussion

### Foreign Studies Program, Special Studies, Honors, and Culminating Experience

MUS 70 Perspectives in Music Performance  
MUS 71 The History of Music in England  
MUS 74 The History of Music in Central Europe  
MUS 82 Special Study in History, Musicology, Ethnomusicology  
MUS 83 Special Study in Composition and Theory  
MUS 84 Special Study in Performance  
MUS 86 Other Special Studies  
MUS 87 Special Studies in Music Abroad (Individual Instruction on Music FSP)  
MUS 88 Honors  
MUS 99 Proseminar [Culminating Experience]

[June 2021]