

Beginning AY 2021-22, the Music Major and Minor will function on an **open course count model**. In close consultation with a faculty advisor, students craft a curricular plan that draws on three key areas of study: 1) **critical engagement** with the roots and lineages of multiple music traditions, 2) **creative practice** with the tools and techniques that structure sounds into forms, and 3) **performance** via individual instruction and/or ensemble participation. This framework centers student agency, maximizes curricular flexibility, and offers pathways as vibrant and varied as the students we serve.

MAJOR	MINOR	MODIFIED MAJOR
<i>MUS 99 plus ten additional music courses that cover critical engagement, creative practice, and performance.</i>	<i>Seven music courses that cover critical engagement, creative practice, and performance.</i>	<i>MUS 99 plus seven additional music courses that cover critical engagement, creative practice, and performance.</i>

### HOW TO GET STARTED

Take a music class. Explore. Get to know faculty and peers. If you end up deciding to pursue a Major, Minor, or Modified Major, please email the Department Chair, who will chat informally with you about your interests and goals. The Chair will then suggest a few suitable faculty advisors and tell you about their respective specialties. Once you are matched with an advisor, you will work together to design a curricular plan tailored to your unique needs and ambitions.

### SAMPLE PATHWAYS FOR THE MAJOR

The course plans below approach critical engagement, creative practice, and performance from various hypothetical vantage points. They act not as roadmaps but as idea generators conveying the flexible rigor of the Music Major.

A Jazz Musician	A DJ	A Classical Instrumentalist	A Singer/ Songwriter	A Technologist/ Sound Engineer	A Writer/Scholar/ Journalist	You
<p><b>MUS 5</b> Jazz: Black Creative Music and American Culture</p> <p><b>MUS 12</b> Music, Ceremony, Ritual, and Sacred Chant</p> <p><b>MUS 14.02</b> Datascapes</p> <p><b>MUS 18.02</b> Hip-Hop in the United States</p> <p><b>MUS 35</b> The Jazz Language</p> <p><b>MUS 45.04</b> Music and Social Justice</p> <p><b>MUS 45.08</b> Cities, Subjects &amp; Sonic Africa</p> <p><b>MUS 50.31, 50.32, 50.33</b> Jazz Improvisation</p> <p><b>MUS 58.01, 58.02, 58.03</b> Percussion Individual Instruction</p> <p><b>MUS 59.11, 59.12, 59.13</b> Coast Jazz Orchestra</p>	<p><b>MUS 3.02</b> American Music: Covers, Theft, and Musical Borrowing</p> <p><b>MUS 16.02</b> Music and Media in Everyday Life</p> <p><b>MUS 18.01</b> Pop Music: Past, Present, Future</p> <p><b>MUS 25</b> Sonic Arts I: Machine Music</p> <p><b>MUS 26</b> Sonic Arts II: Sound Is Alive</p> <p><b>MUS 28</b> Sonic Space and Form</p> <p><b>MUS 35</b> The Jazz Language</p> <p><b>MUS 36</b> Songwriting I</p> <p><b>MUS 46</b> Video Games and the Meaning of Life</p> <p><b>MUS 59.31, 59.32, 59.33</b> Dartmouth College Gospel Choir</p>	<p><b>MUS 11</b> Introduction to Opera</p> <p><b>MUS 20</b> Creative Music Theory</p> <p><b>MUS 22</b> Harmony and Rhythm</p> <p><b>MUS 23</b> Timbre and Form</p> <p><b>MUS 32</b> Improvisation</p> <p><b>MUS 42</b> Early Classical Music</p> <p><b>MUS 43</b> Modern Classical Music</p> <p><b>MUS 45.03</b> The Music of Central Asia</p> <p><b>MUS 54.01, 54.02, 54.03</b> Flute Individual Instruction</p> <p><b>MUS 59.51, 59.52, 59.53</b> Dartmouth Symphony Orchestra</p>	<p><b>MUS 2</b> The Music of Today</p> <p><b>MUS 27.01</b> Emerging Musical Theater</p> <p><b>MUS 28</b> Sonic Space and Form</p> <p><b>MUS 30.02</b> Film Scoring</p> <p><b>MUS 35</b> The Jazz Language</p> <p><b>MUS 31.01</b> Songwriting I</p> <p><b>MUS 31.02</b> Songwriting II</p> <p><b>MUS 45.05</b> Polyphony</p> <p><b>MUS 56.01, 56.02, 56.03</b> Guitar Individual Instruction</p> <p><b>MUS 57.01, 57.02, 57.03</b> Voice Individual Instruction</p>	<p><b>MUS 1</b> Beginning Music Theory</p> <p><b>MUS 8</b> Programming for Interactive Audio-Visual Art</p> <p><b>MUS 14.01</b> Music, Mind, Invention</p> <p><b>MUS 16.02</b> Music and Media in Everyday Life</p> <p><b>MUS 28</b> Sonic Space and Form</p> <p><b>MUS 30.02</b> Film Scoring</p> <p><b>MUS 30.03</b> Movie Musical Lab</p> <p><b>MUS 34</b> Sound Art Practice</p> <p><b>MUS 45.11</b> The Power of Music</p> <p><b>MUS 59.21, 59.22, 59.23</b> Glee Club</p>	<p><b>MUS 4</b> Global Sounds</p> <p><b>MUS 17.06</b> The Language-Music Connection</p> <p><b>MUS 18.02</b> Hip-Hop in the United States</p> <p><b>MUS 21</b> Melody and Rhythm</p> <p><b>MUS 25</b> Sonic Arts I: Machine Music</p> <p><b>MUS 38</b> Noise: Exploring Liberation in Sound</p> <p><b>MUS 40.06</b> Sounds of Totalitarianism and Resistance</p> <p><b>MUS 70 (FSP LONDON)</b> Perspectives in Music Performance</p> <p><b>MUS 71 (FSP LONDON)</b> The History of Music in England</p> <p><b>MUS 87 (FSP LONDON)</b> Special Studies in Music Abroad: Piano Individual Instruction</p>	<p>... or seek your own path!</p>

And **MUS 99** (Proseminar & Culminating Experience) during your junior or senior year

Again, please keep in mind these sample lists of curricular combinations are **merely brainstorming exercises!** Your own course selections will depend on your passions, your faculty mentor's guidance, and the department's available offerings year to year.