



Student & Faculty Advisor Form: Major, Modified Major, and Minor in Music

MUSIC MAJOR

The Music major functions on an **open course count model**. Students craft a curricular plan, in close consultation with a faculty advisor, that draws on three key areas of study: 1) **critical engagement** with the roots and lineages of multiple music traditions, 2) **creative practice** with the tools and techniques that structure sounds into forms, and 3) **performance** via individual instruction and/or ensemble participation. This framework centers student agency, maximizes curricular flexibility, and offers major and minor pathways as vibrant and varied as the students we serve. Students must take **MUS 99 (Proseminar) plus ten additional music courses** that cover critical engagement, creative practice, and performance.

MODIFIED MAJOR

If Music is the primary department, students must take **MUS 99 (Proseminar) plus seven additional music courses** that cover critical engagement, creative practice, and performance. If Music is the secondary department, students must take four music courses that cover critical engagement, creative practice, and performance. Modified majors must be approved by the Chair. **MUS 99 is offered only ONCE A YEAR DURING THE FALL TERM.** Please plan ahead!

MUSIC MINOR

Students must take **seven music courses** that cover critical engagement, creative practice, and performance.

SAMPLE PATHWAYS FOR THE MAJOR

The example course plans below approach critical engagement, creative practice, and performance from various hypothetical vantage points. They act not as roadmaps but as idea generators conveyina the flexible rior of the Music major.

A jazz musician	A DJ	A classical instrumentalist	A singer/songwriter	A technologist/sound engineer	A writer/scholar/journalist	You
<p>MUS 5 Jazz: Black Creative Music and American Culture</p> <p>MUS 18.02 Hip-Hop in the United States</p> <p>MUS 20 Creative Music Theory I</p> <p>MUS 32 Improvisation</p> <p>MUS 35 The Jazz Language</p> <p>MUS 38 Noise: Exploring Liberation in Sound</p> <p>MUS 45.04 Music and Social Justice</p> <p>MUS 50.31, 50.32, 50.33 Performance Lab in Jazz Improvisation</p> <p>MUS 58.01, 58.02, 58.03 Percussion Individual instruction</p> <p>MUS 59.11, 59.12, 59.13 Coast Jazz Orchestra</p>	<p>MUS 3.02 American Music: Covers, Theft, and Musical Borrowing</p> <p>MUS 16.02 Music and Media in Everyday Life</p> <p>MUS 18.01 Pop Music: Past, Present, Future</p> <p>MUS 25 Sonic Arts I: Machine Music</p> <p>MUS 26 Sonic Arts II: Sound Is Alive</p> <p>MUS 28 Sonic Space and Form</p> <p>MUS 35 The Jazz Language</p> <p>MUS 36 Songwriting I</p> <p>MUS 46 Video Games and the Meaning of Life</p> <p>MUS 59.31, 59.32, 59.33 Dartmouth College Gospel Choir</p>	<p>MUS 11 Introduction to Opera</p> <p>MUS 20 Creative Music Theory I</p> <p>MUS 22 Creative Music Theory II</p> <p>MUS 23 Timbre and Form</p> <p>MUS 32 Improvisation</p> <p>MUS 42 Early Classical Music</p> <p>MUS 43 Modern Classical Music</p> <p>MUS 45.03 The Music of Central Asia</p> <p>MUS 54.01, 54.02, 54.03 Flute Individual instruction</p> <p>MUS 59.61, 59.62, 59.63 Dartmouth College Wind Ensemble</p>	<p>MUS 2 The Music of Today</p> <p>MUS 27.01 Emerging Musical Theater</p> <p>MUS 28 Sonic Space and Form</p> <p>MUS 30.02 Film Scoring</p> <p>MUS 35 The Jazz Language</p> <p>MUS 36 Songwriting I</p> <p>MUS 37 Songwriting II</p> <p>MUS 45.05 Polyphony</p> <p>MUS 56.01, 56.02, 56.03 Guitar Individual instruction</p> <p>MUS 57.01, 57.02, 57.03 Voice Individual instruction</p>	<p>MUS 1 Beginning Music Theory</p> <p>MUS 8 Programming for Interactive Audio-Visual Art</p> <p>MUS 14.01 Music, Mind, Invention</p> <p>MUS 16.02 Music and Media in Everyday Life</p> <p>MUS 25 Sonic Arts I: Machine Music</p> <p>MUS 26 Sonic Arts II: Sound Is Alive</p> <p>MUS 28 Sonic Space and Form</p> <p>MUS 30.02 Film Scoring</p> <p>MUS 34 Sound Art Practice</p> <p>MUS 59.21, 59.22, 59.23 Dartmouth College Glee Club</p>	<p>MUS 4 Global Sounds</p> <p>MUS 18.02 Hip-Hop in the United States</p> <p>MUS 21 Melody and Rhythm</p> <p>MUS 25 Sonic Arts I: Machine Music</p> <p>MUS 42 Early Classical Music</p> <p>MUS 43 Modern Classical Music</p> <p>MUS 59.51, 59.52, 59.53 Dartmouth Symphony Orchestra</p> <p>MUS 70 (London FSP) Perspectives in Music Performance</p> <p>MUS 71 (London FSP) The History of Music in England</p> <p>MUS 87 (London FSP) Special Studies in Music Abroad: Piano Individual Instruction</p>	<p>...or seek your own path!</p>

And **MUS 99** (Proseminar) during the fall term of your junior or senior year

Prior to declaring (on DartWorks) a major, modified major, or minor in Music, you must complete this form and submit it to Department Administrator Sam Candon (Samantha.Candon@Dartmouth.edu). You are encouraged to submit this form roughly *one term before you officially declare* so that the Music faculty will have time to collectively discuss and approve your plan.

If you have not yet requested and been assigned a faculty advisor, please take a moment and think about whom you'd like to work with. A suitable faculty advisor will typically be someone who shares some of your interests and/or someone with whom you have taken a class.

The following full-time Music faculty are eligible to serve as advisors.

FACULTY ADVISOR	EMAIL	INTERESTS
César Alvarez	Cesar.Alvarez@dartmouth.edu	songwriting, new musicals, participatory theater, music production
Richard Beaudoin	Richard.A.Beaudoin@dartmouth.edu	music theory, rhythm, recording analysis, sound studies, composition
Michael A. Casey	Michael.A.Casey@dartmouth.edu	music theory, composition, improvisation, neuroscience, medicine, AI, circuits
William Cheng	William.Cheng@dartmouth.edu	music history, race, disability, social justice, digital games
Kui Dong	Kui.Dong@dartmouth.edu	composition, improvisation, world music, fiction/film, architecture
Ash Fure	Ashley.R.Fure@dartmouth.edu	immersive performance, music technology, experimental opera, sound art, noise
Theodore Levin	Theodore.C.Levin@dartmouth.edu	ethnomusicology, world music, folk music, soundscapes, sacred music
Allie Martin	Alison.Martin@dartmouth.edu	ethnomusicology, race, sound studies, Black music, gentrification, digital humanities
Sally Pinkas	Sally.Pinkas@dartmouth.edu	solo and collaborative performance practice (classical through contemporary repertoire), theory and analysis
Steve Swayne	Steven.R.Swayne@dartmouth.edu	music history, popular music through the ages, writing about music, music in/as literature

- Your name: _____
- Your class year: _____ Your expected graduation term: _____ Your NetID: _____
- Your Music faculty advisor. If you do not already have one, please email one of the faculty members listed above and ask them to be your advisor. Once one has agreed, please indicate their name here: _____
- (Check one) I am declaring a
 - Music major
 - Music minor
 - Modified major: Primary department/program: _____ Secondary department/program: _____

5. Please list any music courses you have taken at Dartmouth so far. **For three-term music course sequences (e.g., IIP, MUS 50, MUS 59), please list each three-term sequence on a single line** (e.g., “MUS 53.01, 53.02, 53.03 IIP Piano / Fall '22, Winter '23, Spring '23 / Rogers”). For the modified major, please include all courses taken in both your primary department/program and your secondary department/program.

Course number and title	Year and term taken (e.g., Fall '22)	Instructor

6. Please list the music courses you still plan to take. **For three-term music course sequences (e.g., IIP, MUS 50, MUS 59), please list each three-term sequence on a single line.** For the modified major, please include courses in both departments/programs. **Please note that the MUS 99 Proseminar (required for the major and modified major) is offered only once a year, in the Fall term.** Any changes made to this major or minor plan in the future should be discussed with and approved by your Music faculty advisor.

Course number and title	Term you plan to take it	Instructor (if known)

7. Please list any extracurricular (not-for-academic-credit) musical activities you participate in (e.g., Gospel Choir, Dartmouth Symphony Orchestra, your own band, a cappella ensembles, DJing, gigging, independent research or composition, etc.).

8. In ~500 words, please describe why you are interested in concentrating in Music at Dartmouth. For the modified major, please describe why the specific topic you are interested in depends on courses in both fields, and please provide your rationale for the courses you have selected.

Your signature: _____

Faculty advisor name: _____

Date submitted: _____

Faculty advisor signature: _____