

MUSIC 50-OPERA LAB DARTMOUTH OPERA LAB

Do you sing? Do you want to? Do you perform? Do you want to?

Do you have experience? Do you have no experience?

Do you want to learn to sing? Do you want to develop how you sing?

Do you want to join a Creative Community of Colleagues?

And, we can do this all safely: REMOTELY!

BRING YOUR VOICE. WE WILL DO THE REST.

The **Dartmouth Opera Lab** is a **Performance Lab** that offers creative **performance** opportunities with a focus on vocal **instruction**, **text** and **dramatic interpretation**, and **musical development**. It is offered with or without **credit**, and classes are designed to work around existing student schedules. Works from **Music Theatre** and **Opera** are explored, and new works created by composers from the Dartmouth College Department of Music will be developed. Each Term ends with a performance opportunity, and the final Term offers a concert-staging of the works developed during the scholastic year. **Admittance to the Music 50 – Opera Lab is by non-competitive audition.**

YOUR DOL TEAM:

Maestro Filippo Ciabatti

*Music Director of the DOL; Director, Music Director of the Dartmouth Symphony Orchestra,
The Handel Society and the Dartmouth Glee Club*

Erma Mellinger

*Director of Vocal Studies of the DOL;
Senior Lecturer in Voice, Dartmouth Department of Music*

Peter M. Webster

*Director of Text and Dramatic Studies of the DOL;
Lecturer in Dramatics in Opera, Dartmouth Department of Music*

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Julia, '23 and Emma, '23, rehearsing for a Top of the Hop Performance with Maestro Ciabatti



Dartmouth Opera Lab at the Hopkins Center for the Arts, Dartmouth College

