

Department of Music at Dartmouth College

Erich Kunzel Class of 1957 Fund

The Erich Kunzel Class of 1957 Fund was established by the Dartmouth Class of 1957 in honor of their classmate, a prominent conductor, who was enthusiastic about encouraging music students at Dartmouth. The Kunzel Fund supports three kinds of activities:

- On-campus or off-campus student musical performances
- Undergraduate musical research
- Travel grants to pursue off-campus music-related projects

Project support is normally limited to a maximum of \$2,000.

Project proposals are reviewed by the Music Department three times a year for projects to be undertaken during the following term. That is, if you are seeking support for a Summer project, you should plan to apply for support in the Spring. The annual deadlines are as follows.

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|---------------------------------|-----------------------|
| Support for Winter term | Deadline: October 15 |
| Support for Spring term | Deadline: February 15 |
| Support for Summer OR Fall term | Deadline: April 15 |

**Please email the complete proposal to the Music Department administrator
Samantha Candon at: Samantha.Candon@Dartmouth.edu**

PROJECT PROPOSAL

Eligibility: Currently enrolled Dartmouth undergraduates who will undertake their project prior to graduation. (You may undertake your project during an “off” term, but you may not, for example, undertake it the summer after your commencement.)

1. Name: _____
2. Email address: _____
3. Phone number: _____
4. Dartmouth class: _____
5. Major(s) and, if applicable, minor(s): _____
6. Timeframe for the proposed activity: _____
7. Amount requested: _____

8. Project description (~500 words): Describe the work you plan to undertake and explain how your project relates to other music-related activities in your life, whether or not connected to Dartmouth.

9. Project preparation (~300 words): Describe any preparation you have undertaken or plan to undertake prior to the start of your project.

10. List any coursework or extracurricular activities, whether or not in the Music Department, relevant to your project (~300 words).

11. Budget: Provide an **itemized budget** of anticipated costs and expenses. Please note that the Kunzel Fund typically does not support the purchase of equipment. Please consult with Jones Media Lab and the Music Department for equipment needs.

12. Please provide the name of a Dartmouth faculty member, Hopkins Center ensemble director, or other music professional who can speak to the quality of your proposal and your preparation to undertake the work you propose. **You should notify this sponsor prior to submitting your application.** If the sponsor is not affiliated with Dartmouth, please provide a brief explanation of your relationship to the individual and an email contact.