Week 1: March 28-April 3

1. **Monday 3/28**
Wigmore Hall, 7:30pm [www.wigmore-hall.org.uk/](http://www.wigmore-hall.org.uk/)

**Bach and the Greener Grass**; Royal Academy of Music Baroque Soloists; Rachel Podger director, violin

**Program**: works by Johann Sebastian Bach (1685-1750):
- Brandenburg Concerto No. 1 in F BWV1046
- Trio Sonata in G BWV1038
- Jesus nahm zu sich die Zwölfe BWV22
- Music from the Mass in B minor BWV232 (1733 version)
- Brandenburg Concerto No. 4 in G BWV1049


2. **Wednesday 3/30**
Milton Court, 7:30pm [https://www.gsmd.ac.uk/about_the_school/milton_court/](https://www.gsmd.ac.uk/about_the_school/milton_court/)

Jess Gillam, saxophone with Zeynep Özsuca, piano and Sam Becker, double bass

**Program**:
- Meredith Monk—Early Morning Melody
- Philip Glass—Melody for Saxophone No 10
- Luke Howard—Dappled Light
- John Harle—RANT!
- Barbara Thompson—The Unseen Way
- Georg Philipp Telemann—Sonata in F minor
- Ayanna Witter-Johnson—Lumina
- Kurt Weill—Je ne t’aime pas
- Chilly Gonzales—Overnight
- Astor Piazzolla—'Bordel 1900', 'Café 1930' and 'Nightclub 1960' from Histoire du Tango


3. **Thurs 3/31**
Royal Opera House, 7:00pm, [https://www.roh.org.uk/](https://www.roh.org.uk/)

Opera: Peter Grimes, by Benjamin Britten: Mark Elder, Conductor, Deborah warner, Director


4. **Friday 4/1**

Baroque meets Minimalism: Sean Shibe plays Bach and Steve Reich [solo guitar](http://www.stmartin-in-the-fields.org/music/)
Program: Anonymous music from Scottish Lute Manuscripts
Bach – Suite in E Minor, BWV 996
Julius Eastman – Buddha
Steve Reich – Electric Counterpoint

5. Saturday 4/2 (1st of two events)
Hackney Empire, 2:30pm, https://hackneyempire.co.uk/whats-on/
“The Gondoliers”, Gilbert & Sullivan
https://hackneyempire.co.uk/whats-on/gondoliers/

6. Saturday 4/2 (2nd of two events)
Royal Festival Hall, 7:30pm, www.southbankcentre.co.uk/
London Philharmonic Orchestra, Edward Gardner conductor, Christiane Karg soprano, Roderick Williams baritone, London Philharmonic Choir, Rodolfus Choir
Program:
Lily Boulanger: Psalm 129 for chorus & orchestra
Olivier Messiaen: Le tombeau resplendissant
Brahms: Ein deutsches Requiem (performed in English)
https://www.southbankcentre.co.uk/whats-on/classical-music/german-requiem?eventId=723334

Week 2: April 4-10

1. Wednesday 4/6
Barbican BAR 7:30, http://www.barbican.org.uk/
‘Eden’-- il Pomo d’Oro; Maxim Emelyanychev--conductor, Joyce DiDonato--executive producer and mezzo-soprano, Marie Lambert-Le Bihan--stage director
Program:
Charles Ives-- The Unanswered Question
Rachel Portman-- The First Morning of the World (UK premiere*)
Gustav Mahler-- ‘Ich atmet einen linden Duft!’ from Rückert-Lieder
Biagio Marini-- ‘Con le Stelle in Ciel che mai’ from Scherzi e canzonette
Josef Mysliveček-- ‘Toglierò le sponde al Mare’ from Adamo ed Eva
Aaron Copland-- ‘Nature, the Gentlest Mother’ from Eight Poems of Emily Dickinson
Giovanni Valentini-- Sonata enharmonica
Francesco Cavalli-- ‘Piante ombrose’ from La Calisto
Christoph Willibald Gluck-- ‘Danza degli spettri e delle furie: Allegro non troppo’ from Orfeo ed Euridice
Christoph Willibald Gluck-- ‘Misera, dove son... Ah! non son io che parlo’ from Ezio
George Frideric Handel-- ‘As with rosy steps the morn’ from Theodora
Gustav Mahler-- 'Ich bin der Welt abhanden gekommen’ from Rückert-Lieder
Richard Wagner-- ‘Schmerzen’ from Wesendonck Lieder
George Frideric Handel-- ‘Frondi tenere e belle... Ombra mai fù’ from Serse
https://www.barbican.org.uk/whats-on/2022/event/joyce-didonato-eden
2. Thursday 4/7
Royal Albert Hall, 7:30pm, http://www.royalalberthall.com
Royal Philharmonic Orchestra, Vasily Petrenko, conductor, Christine Rice Mezzo-soprano
Ed Lyon Tenor, Roderick Williams Baritone, Philharmonia Chorus
Program:
Richard Wagner--Parsifal: Prelude
Elgar The Dream of Gerontius

3. Friday 4/8
EartHN, 7:30 PM (Doors 7:00 PM), https://earthackney.co.uk
Emma-Jean Thackeray, Jazz
https://earthackney.co.uk/performers/emma-jean-thackray/

4. Saturday 4/9
Vortex Jazz Club, 9:30pm (9pm doors open)
11 Gillett Square, London, N16 8AZ
A Hologram Maze:
David Austin Grey – Piano
Sam Wooster – Trumpet
Xhosa Cole – Tenor Saxophone, Flute
Shivraj Singh – Double Bass
Nathan Jones – Drums
https://www.vortexjazz.co.uk/event/a-hologram-maze-1st-show-2/

5. Sun 4/10 (1st of two events)
Barbican, Cinema 1, 3:00pm
Silent movie with live music: The Fall of the House of Usher
Stephen Horne (piano, flute, accordion) and Elizabeth-Jane Baldry (harp)

6. Sun 4/10 (2nd of two events)
Barbican, 7:00pm
London Symphony Orchestra, Gianandrea Nosed, conductor, Janine Jansen, Violin
Program:
George Stevenson-- Vanishing City
Pyotr Ilyich Tchaikovsky-- Violin Concerto
Sergei Prokofiev-- Symphony No 5
https://www.barbican.org.uk/whats-on/2022/event/london-symphony-orchestragianandrea-nosed-janine-jansen

Week 3 April 11-17

1. Tue 4/12 (First of two events)
St Vedast Alias Foster, 1pm (4 Foster Lane! London EC2V 6HH)
The Hermes Experiment (harp, clarinet, voice and double bass)
Program:
Barbara Strozzi (arr. Werner), Tradimento
Soosan Lolavar, Mâh Didam
Anon (arr. Pashley), Luchas para bailar
Improvisation
G. F. Handel (arr. Werner), Endless Pleasure
Elizabeth Jacquet de la Guerre (arr. Schofield), Les rossignols, dès que le jour commence
Caroline Shaw (arr. Denholm), Plan & Elevation I. The Ellipse
Alex Mills, Samsara
Olivia Chaney (arr. Schofield), Roman Holiday

https://www.london-handel-festival.com/show/lunchtime-recital-the-hermes-experiment/?event=27801

2. **Tue 4/12 (Second of two events)**
   Cadogan Hall, 7:30pm, [www.cadoganhall.com](http://www.cadoganhall.com)
Royal Philharmonic Orchestra, Owain Arwel Hughes, conductor, Jayson Gillham piano
Program:
Grace Williams Penillion
Grieg Piano Concerto
Sibelius Symphony No. 5

3. **Wednesday 4/13**
   King’s Place, Hall One, 7:30, [https://www.kingsplace.co.uk](https://www.kingsplace.co.uk)
Voices Unwrapped: The Hanover Band, Andrew Arthur, conductor
Program:
J. S. Bach—St John Passion
[https://www.kingsplace.co.uk/whats-on/classical/the-hanover.band-st-john.passion/](https://www.kingsplace.co.uk/whats-on/classical/the-hanover.band-st-john.passion/)

4. **Thursday 4/14**

5. **Saturday 4/16**
   Alexandra Palace, 2:30pm, [https://www.alexandrapalace.com](https://www.alexandrapalace.com)
Play: Persuasion, By Jane Austen, adapted by Jeff James, with James Yeatman, Directed by Jeff James
[https://www.alexandrapalace.com/whats-on/persuasion/](https://www.alexandrapalace.com/whats-on/persuasion/)

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**Week 4 April 18-23**

1. **Tuesday 4/19**
   Royal Opera House, 5:30pm, [https://www.roh.org.uk/](https://www.roh.org.uk/)
   Opera: Lohengrin, Richard Wagner, Conducted by Jakub Hrusa
2. **Wednesday 4/20 (1st of two events)**
Field trip (Prof. Meinhart, MUS 71): The British Library, 1:30-3:00pm
[https://www.bl.uk/](https://www.bl.uk/#)

3. **Wednesday 4/20 (2nd of two events)**
King’s place, Hall One, 8pm
‘The Younguns’, Sean Cooney, Michael Hughes and David Eagle
[https://www.kingsplace.co.uk/whats-on/folk/the-younguns/](https://www.kingsplace.co.uk/whats-on/folk/the-younguns/)

4. **Thursday 4/21**
King’s Place, Hall Two, 8pm
Voices Unwrapped: Mabe Fratti (cello, voice and synthesizers) and Laila Sakini (Contemporary)
[https://www.kingsplace.co.uk/whats-on/contemporary/mabe-fratti/](https://www.kingsplace.co.uk/whats-on/contemporary/mabe-fratti/)

5. **Friday, 4/22 (1st of two events)**
LSO St Lukes, 1pm, [https://lso.co.uk/lso-st-lukes.html](https://lso.co.uk/lso-st-lukes.html)
Simply Quartet (ECHO Rising Starts, String Quartet)
Program:
Anton Webern: Five Movements for string quartet, Op.5
Julia Lacherstorfer (b. 1985): un:fold
Béla Bartók: String Quartet no. 6, Sz.114

6. **Fri 4/22 (2nd of two events)**
Sadler’s Wells, 7:30, [https://www.sadlerswells.com](https://www.sadlerswells.com)
Flamenco, Paco Pena Solera (dance)
[https://www.sadlerswells.com/whats-on/paco-pena-solera/](https://www.sadlerswells.com/whats-on/paco-pena-solera/)

**Term Break**
Week 5 May 2-8

1. **Wed 5/4**
   Saint Martin in the Field 3-7pm
   The English Concert, Harry Bicket, conductor
   Handel: Serse (Opera), run-through; a conversation with Maestro Bicket
   (Actual event is May 5, [https://www.stmartin-in-the-fields.org/whats-on-event/handel-serse/](https://www.stmartin-in-the-fields.org/whats-on-event/handel-serse/))

2. **Thurs 5/5**
   Ronnie Scott’s 8:30pm
   Omar Puente Sextet
   [https://www.ronniescotts.co.uk/performances/view/7376-omar-puente-cuban-sextet](https://www.ronniescotts.co.uk/performances/view/7376-omar-puente-cuban-sextet)

3. **Friday 5/6**
   Royal festival Hall 7:30 [www.southbankcentre.co.uk/](http://www.southbankcentre.co.uk/)
   London Philharmonic Orchestra, Edward Gardner conductor, Magdálena Kožená mezzo-soprano, Andrew Staples tenor
   **Program:**
   Sir Harrison Birtwistle: Deep time
   Mahler: Das Lied von der Erde
   [https://www.southbankcentre.co.uk/whats-on/classical-music/song-earth](https://www.southbankcentre.co.uk/whats-on/classical-music/song-earth)

4-5. **Saturday-Sunday 5/7-8: 2-day excursion, Bath- Stonehenge-Salisbury-Brighton**
   Event: Sunday 5/8, 8pm
   Brighton Dome Concert Hall, Brighton Festival
   *Double Murder* (Modern Dance/Music), Hofesh Shechter Company [https://hofesh.co.uk](https://hofesh.co.uk)

Week 6 May 9-15

1. **Tuesday 5/10**
   Barbican, 7:30pm
   Gewandhausorchester Leipzig, Andris Nelsons conductor, Rudolf Buchbinder piano
   **Program:**
   Richard Strauss:
   Don Juan
   Burleske
   *Also sprach Zarathusa*

2. **Wednesday 5/11**
   Wigmore Hall, 7:30
   Danish String Quartet
   **Program:**
Franz Schubert, String Quartet in D minor D810 'Death and the Maiden'
Lotta Wennäkoski (b.1970), Pige
Franz Schubert, Der Tod und das Mädchen D531
https://wigmore-hall.org.uk/whats-on/danish-string-quartet-202205111930

3. Friday, 5/13
Barbican, 7:30
BBC Symphony Orchestra, Ryan Wigglesworth conductor, François-Frédéric Guy piano
Program:
Maurice Ravel, Valses nobles et sentimentales
Tristan Murail Piano Concerto (UK premiere, BBC co-commission)
César Franck Rédemption (newly-discovered composition)
Ralph Vaughan Williams Symphony No 4
https://www.barbican.org.uk/whats-on/2022/event/bbc-sowigglesworth-the-other-vaughan-williams

4. Saturday 5/14
Royal Opera House, Linbury Theatre, 7:45pm
Jette Parker Young Artists, Michael Papadopoulos, Conductor, Anthony Almeida, Director
Program:
Stravinsky—Mavra
Schoenberg—Pierrot Lunaire
https://www.roh.org.uk/tickets-and-events/mavra-pierrot-lunaire-details

5. Sunday 5/15
Barbican, 7:00
London Symphony Orchestra, Michael Tilson Thomas, conductor
Program:
Mahler—Symphony no. 5
Liszt—Piano Concerto No. 1
https://www.barbican.org.uk/whats-on/2022/event/london-symphony-orchestramichael-tilson-thomas

Week 7 May 16-22

1. Monday 5/16
PizzaExpress Live Holborn 8:00pm (doors open 6:30)
Amba Tremain & The Soul Session (jazz)
https://www.pizzaexpresslive.com/whats-on/amba-tremain-the-soul-session

2. Tuesday 5/17
St. John Smith Square, 1:05pm
James Johnstone, Organ
Program: music by Buxtehude
Praeludium in D major BuxBW 139
Ach Herr, mich armen Sünder BuxWV 178
Te Deum Laudamus BuxWV 218
Canzonetta in G minor BuxWV 173
Wie schön leuchtet der Morgenstern BuxWV 223
Toccata in D minor BuxWV 155
Passacaglia BuxWV 161
Nun komm, der Heiden Heiland BuxWV 211
Praeludium in C BuxBW 137
https://www.sjss.org.uk/events/james-johnstone

3. Thurs 5/19, Oxford Day-trip
   *Visit, Bate Instrument Collection, 11:30am, https://oxfordcity.co.uk/art_entertainment/bate-collection-musical-instruments/
   *Dress rehearsal, Oxford Philharmonic, Sheldonian Theater, 3:30pm
   *Evensong, Merton College, 6:15pm (optional)
   *Concert, Sheldonian Theatre, 7:30pm (https://www.sheldonian.ox.ac.uk)
Oxford Philharmonic, Angela Gheorgiu, Soprano
Program:
MOZART Overture to The Marriage of Figaro
VERDI Overture to La forza del destino
MATS LIDSTRÖM Puccini Fantasy for Cello and Orchestra
VERDI Aria: ‘Tu che le vanità’ from Don Carlo
VERDI Scena: Canzone del salice e Ave Maria from Otello
https://oxfordphil.com/events

4. Friday 5/20
St Martin in the Fields, 7:30
London Mozart Players: Tenor, Horn and Strings; James Gilchrist Tenor, Ben Goldscheider Horn
Program:
Elgar – Introduction and Allegro
Mozart – Concerto for Horn No 4 in E flat
Cecilia McDowall – Off the Ground
Britten – Serenade for Tenor, Horn and Strings

Week 8 May 23-29

1. Monday 5/23
English National Opera, 7:00pm, https://www.eno.org
Musical: My Fair Lady, Lerner & Loewe
https://www.eno.org/whats-on/my-fair-lady/

2. Wednesday 5/25
Queen Elizabeth Hall, 7:30, https://www.southbankcentre.co.uk/venues/queen-elizabeth-hall?
Kirill Gerstein, piano
Program:
Stravinsky: Sonata (1924)
Schubert: Sonata in C minor, D.958
Liszt: Bénédiction de Dieu dans la Solitude, No.3 from Harmonies poétiques et religieuses, S.173; Piano Sonata in B minor, S.178
https://www.southbankcentre.co.uk/whats-on/classical-music/kirill-gerstein-schubert-liszt-stravinsky?eventId=888314

3. Thursday 5/26
Royal festival Hall, 7:30pm
Philharmonia Orchestra, Herbert Blomstedt, conductor, Maria João Pires, pianists
Program:
Mozart, Piano Concerto in A Major K. 488
Buckner, Symphony No 7
https://philharmonia.co.uk/whats-on/herbert-blomstedt-maria-joao-pires/

4. Friday 5/27
Sondheim Theater, 7:30pm
Musical: les Miserable
https://www.lesmis.com/london

5. Sunday 5/29
Garsington Opera, day trip
English Concert, Monteverdi ORFEO (opera)
Dress rehearsal
https://www.garsingtonopera.org/performance/orfeo

Final Week 9 May 30-June 4

Chamber Concert (MUS 70), Tuesday May 31, 6:00pm, October Gallery
Dress rehearsal: Monday May 30, 5-9pm, October Gallery

FSP Culminating Recital (MUS 87), Friday June 3, 6:00pm, October Gallery
Dress rehearsal: Friday June 3, 2-5pm, October Gallery

Farewell dinner & cruise, Saturday June 4, 6pm