

**MUSIC FSP '22, LONDON**  
**Prof. Sally Pinkas**  
**Event Master List**

**Week 1: March 28-April 3**

**1. Monday 3/28**

Wigmore Hall, 7:30pm [www.wigmore-hall.org.uk/](http://www.wigmore-hall.org.uk/)

**Bach and the Greener Grass;** Royal Academy of Music Baroque Soloists; Rachel Podger director, violin

**Program:** works by Johann Sebastian Bach (1685-1750):

Brandenburg Concerto No. 1 in F BWV1046

Trio Sonata in G BWV1038

Jesus nahm zu sich die Zwölfe BWV22

Music from the Mass in B minor BWV232 (1733 version)

Brandenburg Concerto No. 4 in G BWV1049

<https://wigmore-hall.org.uk/whats-on/royal-academy-of-music-baroque-soloists-rachel-podger-202203281930>

**2. Wednesday 3/30**

Milton Court, 7:30pm [https://www.gsmd.ac.uk/about\\_the\\_school/milton\\_court/](https://www.gsmd.ac.uk/about_the_school/milton_court/)

Jess Gillam, saxophone with Zeynep Özsuca, piano and Sam Becker, double bass

**Program:**

Meredith Monk-- Early Morning Melody

Philip Glass-- Melody for Saxophone No 10

Luke Howard-- Dappled Light

John Harle-- RANT!

Barbara Thompson-- The Unseen Way

Georg Philipp Telemann-- Sonata in F minor

Ayanna Witter-Johnson-- Lumina

Kurt Weill-- Je ne t'aime pas

Chilly Gonzales-- Overnight

Astor Piazzolla-- 'Bordel 1900', 'Café 1930' and 'Nightclub 1960' from *Histoire du Tango*

<https://www.barbican.org.uk/whats-on/2022/event/jess-gillam-with-zeynep-ozsuca-and-sam-becker>

**3. Thurs 3/31**

Royal Opera House, 7:00pm, <https://www.roh.org.uk/>

Opera: Peter Grimes, by Benjamin Britten: Mark Elder, Conductor, Deborah Warner, Director

<https://www.roh.org.uk/tickets-and-events/peter-grimes-by-deborah-warner-details>

**4. Friday 4/1**

St Martin in the Fields, 7:30, <http://www.stmartin-in-the-fields.org/music/>

Baroque meets Minimalism: Sean Shibe plays Bach and Steve Reich (solo guitar)

**Program:** Anonymous music from Scottish Lute Manuscripts

Bach – Suite in E Minor, BWV 996

Julius Eastman – Buddha

Steve Reich – Electric Counterpoint

<https://www.stmartin-in-the-fields.org/whatson-event/baroque-meets-minimalism-sean-shibe-plays-bach-and-steve-reich/>

**5. Saturday 4/2 (1st of two events)**

Hackney Empire, 2:30pm, <https://hackneyempire.co.uk/whats-on/>

“The Gondoliers”, Gilbert & Sullivan

<https://hackneyempire.co.uk/whats-on/gondoliers/>

**6. Saturday 4/2 (2nd of two events)**

Royal Festival Hall, 7:30pm, [www.southbankcentre.co.uk/](http://www.southbankcentre.co.uk/)

London Philharmonic Orchestra, Edward Gardner conductor, Christiane Karg soprano, Roderick Williams baritone, London Philharmonic Choir, Rodolfus Choir

**Program:**

Lily Boulanger: Psalm 129 for chorus & orchestra

Olivier Messiaen: Le tombeau resplendissant

Brahms: Ein deutsches Requiem (performed in English)

<https://www.southbankcentre.co.uk/whats-on/classical-music/german-requiem?eventId=723334>

## **Week 2: April 4-10**

**1. Wednesday 4/6**

Barbican BAR 7:30, <http://www.barbican.org.uk/>

‘Eden’-- il Pomo d'Oro; Maxim Emelyanychev--conductor, Joyce DiDonato--executive producer and mezzo-soprano, Marie Lambert-Le Bihan--stage director

**Program:**

Charles Ives-- The Unanswered Question

Rachel Portman-- The First Morning of the World (UK premiere\*)

Gustav Mahler-- ‘Ich atmet einen linden Duft!’ from Rückert-Lieder

Biagio Marini-- ‘Con le Stelle in Ciel che mai’ from Scherzi e canzonette

Josef Mysliveček-- ‘Togliero le sponde al Mare’ from Adamo ed Eva

Aaron Copland-- ‘Nature, the Gentlest Mother’ from Eight Poems of Emily Dickinson

Giovanni Valentini-- Sonata enharmonica

Francesco Cavalli-- ‘Piante ombrose’ from La Calisto

Christoph Willibald Gluck-- ‘Danza degli spettri e delle furie: Allegro non troppo’ from Orfeo ed Euridice

Christoph Willibald Gluck-- ‘Misera, dove son... Ah! non son io che parlo’ from Ezio

George Frideric Handel-- ‘As with rosy steps the morn’ from Theodora

Gustav Mahler-- ‘Ich bin der Welt abhanden gekommen’ from Rückert-Lieder

Richard Wagner-- ‘Schmerzen’ from Wesendonck Lieder

George Frideric Handel-- ‘Frondi tenere e belle... Ombra mai fù’ from Serse

<https://www.barbican.org.uk/whats-on/2022/event/joyce-didonato-eden>

**2. Thursday 4/7**

Royal Albert Hall, 7:30pm, <http://www.royalalberthall.com>

Royal Philharmonic Orchestra, Vasily Petrenko, conductor, Christine Rice Mezzo-soprano

Ed Lyon Tenor, Roderick Williams Baritone, Philharmonia Chorus

Program:

Richard Wagner--Parsifal: Prelude

Elgar The Dream of Gerontius

<https://www.royalalberthall.com/tickets/events/2022/elgars-the-dream-of-gerontius/>

**3. Friday 4/8**

EarthN, 7:30 PM (Doors 7:00 PM), <https://earthackney.co.uk>

Emma-Jean Thackeray, Jazz

<https://earthackney.co.uk/performers/emma-jean-thackray/>

**4. Saturday 4/9**

Vortex Jazz Club<sup>[SEP]</sup>, 9:30pm (9pm doors open)

11 Gillett Square<sup>[SEP]</sup>

London, N16 8AZ

A Hologram Maze:

David Austin Grey – Piano

Sam Wooster – Trumpet

Xhosa Cole – Tenor Saxophone, Flute

Shivraj Singh – Double Bass

Nathan Jones – Drums

<https://www.vortexjazz.co.uk/event/a-hologram-maze-1st-show-2/>

**5. Sun 4/10 (1st of two events)**

Barbican, Cinema 1, 3:00pm

Silent movie with live music: The Fall of the House of Usher

Stephen Horne (piano, flute, accordion) and Elizabeth-Jane Baldry (harp)

<https://www.barbican.org.uk/whats-on/2022/event/the-fall-of-the-house-of-usher>

**6. Sun 4/10 (2nd of two events)**

Barbican, 7:00pm

London Symphony Orchestra, Gianandrea Noseda, conductor, Janine Jansen, Violin

**Program:**

George Stevenson-- Vanishing City

Pyotr Ilyich Tchaikovsky-- Violin Concerto

Sergei Prokofiev-- Symphony No 5

<https://www.barbican.org.uk/whats-on/2022/event/london-symphony-orchestragianandrea-nosedaja-janine-jansen>

**Week 3 April 11-17**

**1. Tue 4/12 (First of two events)**

St Vedast Alias Foster, 1pm (4 Foster Lane! London EC2V 6HH)

The Hermes Experiment (harp, clarinet, voice and double bass)

**Program:**

Barbara Strozzi (arr. Werner), Tradimento

Soosan Lolavar, Mâh Didam

Anon (arr. Pashley), Luchas para bailar

Improvisation

G. F. Handel (arr. Werner), Endless Pleasure

Elizabeth Jacquet de la Guerre (arr. Schofield), Les rossignols, dès que le jour commence

Caroline Shaw (arr. Denholm), Plan & Elevation I. The Ellipse

Alex Mills, Samsara

Olivia Chaney (arr. Schofield), Roman Holiday

<https://www.london-handel-festival.com/show/lunchtime-recital-the-hermes-experiment/?event=27801>

**2. Tue 4/12 (Second of two events)**

Cadogan Hall, 7:30pm, [www.cadoganhall.com](http://www.cadoganhall.com)

Royal Philharmonic Orchestra, Owain Arwel Hughes, conductor, Jayson Gillham piano

**Program:**

Grace Williams Penillion

Grieg Piano Concerto

Sibelius Symphony No. 5

<https://cadoganhall.com/whats-on/rpo-2021-22-jayson-gillham-performs-grieg/>

**3. Wednesday 4/13**

King's Place, Hall One, 7:30, <https://www.kingsplace.co.uk>

Voices Unwrapped: The Hanover Band, Andrew Arthur, conductor

**Program:**

J. S. Bach—St John Passion

<https://www.kingsplace.co.uk/whats-on/classical/the-hanover-band-st-john-passion/>

**4. Thursday 4/14**

Excursion: Snape Malting, <https://brittenpearsarts.org/visit-us/snape-maltings>; The Red House,

<https://brittenpearsarts.org/visit-us/the-red-house>

**5. Saturday 4/16**

Alexandra Palace, 2:30pm, <https://www.alexandrapalace.com>

Play: Persuasion, By Jane Austen, adapted by Jeff James, with James Yeatman, Directed by Jeff James

<https://www.alexandrapalace.com/whats-on/persuasion/>

## **Week 4 April 18-23**

**1. Tuesday 4/19**

Royal Opera House, 5:30pm, <https://www.roh.org.uk/>

Opera: Lohengrin, Richard Wagner, Conducted by Jakub Hrusa

<https://www.roh.org.uk/tickets-and-events/lohengrin-by-david-alden-dates>

**2. Wednesday 4/20 (1st of two events)**

Field trip (Prof. Meinhart, MUS 71): The British Library, 1:30-3:00pm

<https://www.bl.uk/#>

**3. Wednesday 4/20 (2nd of two events)**

King's place, Hall One, 8pm

'The Younguns', Sean Cooney, Michael Hughes and David Eagle

<https://www.kingsplace.co.uk/whats-on/folk/the-younguns/>

**4. Thursday 4/21**

King's Place, Hall Two, 8pm

Voices Unwrapped: Mabe Fratti (cello, voice and synthesizers) and Laila Sakini (Contemporary)

<https://www.kingsplace.co.uk/whats-on/contemporary/mabe-fratti/>

**5. Friday, 4/22 (1st of two events)**

LSO St Lukes, 1pm, <https://lso.co.uk/lso-st-lukes.html>

Simply Quartet (ECHO Rising Stars, String Quartet)

**Program:**

Anton Webern: Five Movements for string quartet, Op.5

Julia Lacherstorfer (b. 1985): un:fold

Béla Bartók: String Quartet no. 6, Sz.114

<https://www.barbican.org.uk/whats-on/2022/event/echo-rising-stars-simply-quartet>

**6. Fri 4/22 (2nd of two events)**

Sadler's Wells, 7:30, <https://www.sadlerswells.com>

Flamenco, Paco Pena Solera (dance)

<https://www.sadlerswells.com/whats-on/paco-pena-solera/>

Term Break

## Week 5 May 2-8

### **1. Wed 5/4**

Saint Martin in the Field 3-7pm

The English Concert, Harry Bicket, conductor

Handel: Serse (Opera), run-through; a conversation with Maestro Bicket

(Actual event is May 5, <https://www.stmartin-in-the-fields.org/whatson-event/handel-serse/>)

### **2. Thurs 5/5**

Ronnie Scott's 8:30pm

Omar Puente Sextet

<https://www.ronniescotts.co.uk/performances/view/7376-omar-puente-cuban-sextet>

### **3. Friday 5/6**

Royal festival Hall 7:30 [www.southbankcentre.co.uk/](http://www.southbankcentre.co.uk/)

London Philharmonic Orchestra, Edward Gardner conductor, Magdálana Kožená mezzo-soprano, Andrew Staples tenor

#### **Program:**

Sir Harrison Birtwistle: Deep time

Mahler: Das Lied von der Erde

<https://www.southbankcentre.co.uk/whats-on/classical-music/song-earth>

### **4-5. Saturday-Sunday 5/7-8: 2-day excursion, Bath- Stonehenge-Salisbury-Brighton**

Event: Sunday 5/8, 8pm

Brighton Dome Concert Hall, Brighton Festival

*Double Murder* (Modern Dance/Music), Hofesh Shechter Company <https://hofesh.co.uk>

<https://brightonfestival.org/news/acclaimed-dance-and-theatre-coming-to-brighton-festival-2022/>

## Week 6 May 9-15

### **1. Tuesday 5/10**

Barbican, 7:30pm

Gewandhausorchester Leipzig, Andris Nelsons conductor, Rudolf Buchbinder piano

#### **Program:**

Richard Strauss:

Don Juan

Burleske

*Also sprach Zarathusa*

<https://www.barbican.org.uk/whats-on/2022/event/gewandhausorchester-leipzignelsons-rudolf-buchbinder>

### **2. Wednesday 5/11**

Wigmore Hall, 7:30

Danish String Quartet

#### **Program:**

Franz Schubert, String Quartet in D minor D810 'Death and the Maiden'  
Lotta Wennäkoski (b.1970), *Pige*

Franz Schubert, Der Tod und das Mädchen D531

<https://wigmores-hall.org.uk/whats-on/danish-string-quartet-202205111930>

### **3. Friday, 5/13**

Barbican, 7:30

BBC Symphony Orchestra, Ryan Wigglesworth conductor, François-Frédéric Guy piano

#### **Program:**

Maurice Ravel, *Valses nobles et sentimentales*

Tristan Murail Piano Concerto (UK premiere, BBC co-commission)

César Franck *Rédemption* (newly-discovered composition)

Ralph Vaughan Williams Symphony No 4

<https://www.barbican.org.uk/whats-on/2022/event/bbc-sowigglesworth-the-other-vaughan-williams>

### **4. Saturday 5/14**

Royal Opera House, Linbury Theatre, 7:45pm

Jette Parker Young Artists, Michael Papadopoulos, Conductor, Anthony Almeida, Director

#### **Program:**

Stravinsky—Mavra

Schoenberg—Pierrot Lunaire

<https://www.roh.org.uk/tickets-and-events/mavra-pierrot-lunaire-details>

### **5. Sunday 5/15**

Barbican, 7:00

London Symphony Orchestra, Michael Tilson Thomas, conductor

#### **Program:**

Mahler—Symphony no. 5

Liszt—Piano Concerto No. 1

<https://www.barbican.org.uk/whats-on/2022/event/london-symphony-orchestramichael-tilson-thomas>

## **Week 7 May 16-22**

### **1. Monday 5/16**

PizzaExpress Live Holborn 8:00pm (doors open 6:30)

Amba Tremain & The Soul Session (jazz)

<https://www.pizzaexpresslive.com/whats-on/amba-tremain-the-soul-session>

### **2. Tuesday 5/17**

St. John Smith Square, 1:05pm

James Johnstone, Organ

#### **Program: music by Buxtehude**

Praeludium in D major BuxBW 139

Ach Herr, mich armen Sünder BuxWV 178

Te Deum Laudamus BuxWV 218

Canzonetta in G minor BuxWV 173  
Wie schön leuchtet der Morgenstern BuxWV 223  
Toccatina in D minor BuxWV 155  
Passacaglia BuxWV 161  
Nun komm, der Heiden Heiland BuxWV 211  
Praeludium in C BuxBW 137  
<https://www.sjss.org.uk/events/james-johnstone>

**3. Thurs 5/19, Oxford Day-trip**

\*Visit, Bate Instrument Collection, 11:30am, [https://oxfordcity.co.uk/art\\_entertainment/bate-collection-musical-instruments/](https://oxfordcity.co.uk/art_entertainment/bate-collection-musical-instruments/)

\*Dress rehearsal, Oxford Philharmonic, Sheldonian Theater, 3:30pm

\*Evensong, Merton College, 6:15pm (optional)

\*Concert, Sheldonian Theatre, 7:30pm (<https://www.sheldonian.ox.ac.uk>)

Oxford Philharmonic, Angela Gheorgiu, Soprano

**Program:**

MOZART Overture to The Marriage of Figaro  
VERDI Overture to La forza del destino  
MATS LIDSTRÖM Puccini Fantasy for Cello and Orchestra  
VERDI Aria: 'Tu che le vanità' from Don Carlo  
VERDI Scena: Canzone del salice e Ave Maria from Otello  
<https://oxfordphil.com/events>

**4. Friday 5/20**

St Martin in the Fields, 7:30

London Mozart Players: Tenor, Horn and Strings; James Gilchrist Tenor, Ben Goldscheider Horn

**Program:**

Elgar – Introduction and Allegro  
Mozart – Concerto for Horn No 4 in E flat  
Cecilia McDowall – Off the Ground  
Britten – Serenade for Tenor, Horn and Strings  
<https://www.stmartin-in-the-fields.org/whatson-event/london-mozart-players-tenor-horn-and-strings/>

## **Week 8 May 23-29**

**1. Monday 5/23**

English National Opera, 7:00pm, <https://www.eno.org>

Musical: My Fair Lady, Lerner & Loewe

<https://www.eno.org/whats-on/my-fair-lady/>

**2. Wednesday 5/25**

Queen Elizabeth Hall, 7:30, <https://www.southbankcentre.co.uk/venues/queen-elizabeth-hall?>

Kirill Gerstein, piano

**Program:**

Stravinsky: Sonata (1924)



Schubert: Sonata in C minor, D.958

Liszt: Bénédiction de Dieu dans la Solitude, No.3 from Harmonies poétiques et religieuses, S.173; Piano Sonata in B minor, S.178

<https://www.southbankcentre.co.uk/whats-on/classical-music/kirill-gerstein-schubert-liszt-stravinsky?eventId=888314>

**3. Thursday 5/26**

Royal festival Hall, 7:30pm

Philharmonia Orchestra, Herbert Blomstedt, conductor, Maria João Pires, pianists

Program:

Mozart, Piano Concerto in A Major K. 488

Buckner, Symphony No 7

<https://philharmonia.co.uk/whats-on/herbert-blomstedt-maria-joao-pires/>

**4. Friday 5/27**

Sondheim Theater, 7:30pm

Musical: les Miserable

<https://www.lesmis.com/london>

**5. Sunday 5/29**

Garsington Opera, day trip

English Concert, Monteverdi ORFEO (opera)

Dress rehearsal

<https://www.garsingtonopera.org/performance/orfeo>

## **Final Week 9 May 30-June 4**

**Chamber Concert (MUS 70)**, Tuesday May 31, 6:00pm, October Gallery  
Dress rehearsal: Monday May 30, 5-9pm, October Gallery

**FSP Culminating Recital (MUS 87)**, Friday June 3, 6:00pm, October Gallery  
Dress rehearsal: Friday June 3, 2-5pm, October Gallery

**Farewell dinner & cruise**, Saturday June 4, 6pm