

Dartmouth College Department of Music – Three Key Areas of Study

CRITICAL ENGAGEMENT

MUS 2 The Music of Today
MUS 3.02 American Music: Covers, Theft, and Musical Borrowing
MUS 3.03 American Music: Roots and Revolutionaries
MUS 3.04 American Music: Music and Metaphor
MUS 3.05 American Music: Musical Experiments
MUS 3.06 Sound Relations: Indigenous Musical Perspectives
MUS 3.07 American Music: The Minimalist Impulse
MUS 3.08 Music and Democracy in the Americas
MUS 3.09 Mestizaje: Music in Latin America
MUS 4 Global Sounds
MUS 5 Jazz: Black Creative Music and American Culture
MUS 7 First-Year Seminar
MUS 11 Introduction to Opera
MUS 13 Literature and Music
MUS 14.01 Music, Mind, Invention
MUS 14.04 Music and Healing in Cross-Cultural Perspective
MUS 14.05 Music and Artificial Intelligence
MUS 16.01 Visual Music
MUS 16.02 Music and Media in Everyday Life
MUS 16.04 Transmissions: Histories and Theories of Broadcast Sound
MUS 17.02 Music and Dance of North India
MUS 17.06 The Language-Music Connection
MUS 17.07 Entrepreneurship and the Arts
MUS 18.01 Pop Music: Past, Present, Future
MUS 18.02 Hip-Hop in the United States
MUS 18.03 Veruz: A History of Black Popular Music
MUS 24.01 Black Sound Studies
MUS 40.06 Sounds of Totalitarianism and Resistance
MUS 41.01 Debussy the Innovator
MUS 42 Early Classical Music (From Plato to Mozart)
MUS 43 Modern Classical Music (From Beethoven to Now)
MUS 45.03 The Music of Central Asia
MUS 45.04 Music and Social Justice
MUS 45.04 Polyphony
MUS 45.06 Music from the Lands of the Silk Road
MUS 45.12 Advanced Studies in Jazz History: A Century of Jazz at Dartmouth
MUS 46 Video Games and the Meaning of Life

CREATIVE PRACTICE

MUS 1 Beginning Music Theory
MUS 8 Programming for Interactive Audio-Visual Art
MUS 20 Creative Music Theory I
MUS 21 Melody and Rhythm
MUS 22 Creative Music Theory II
MUS 23 Timbre and Form
MUS 25 Sonic Arts I: Machine Music
MUS 26 Sonic Arts II: Sound is Alive
MUS 27.01 Musical Theater Writing
MUS 28 Sonic Space and Form
MUS 30.01 Composition Seminar
MUS 30.02 Film Scoring
MUS 30.03 Writing for Musical Theatre
MUS 32 Improvisation
MUS 34 Sound Art Practice
MUS 35 The Jazz Language
MUS 36 Songwriting 1
MUS 37 Songwriting 2: Making the Album
MUS 38 Noise: Exploring Liberation in Sound
MUS 51 Oral Tradition Musicianship
MUS 58.11 Sound Engineering I
MUS 58.12 Sound Engineering II
MUS 58.13 Sound Engineering III

PERFORMANCE

MUS 9.01 Introductory Guitar
MUS 50.11 Chamber Music I
MUS 50.12 Chamber Music II
MUS 50.13 Chamber Music III
MUS 50.21 Contemporary Music I
MUS 50.22 Contemporary Music II
MUS 50.23 Contemporary Music III

PERFORMANCE (continued)

MUS 50.31 Jazz Improvisation I
MUS 50.32 Jazz Improvisation II
MUS 50.33 Jazz Improvisation III
MUS 50.41 Vocal Performance Lab I
MUS 50.42 Vocal Performance Lab II
MUS 50.43 Vocal Performance Lab III
MUS 52.01 Conducting and Artistic Direction
MUS 52.02 Applied Conducting
MUS 52.03 The Art of Conducting: An Introduction to Choral and Orchestral Conducting
MUS 52.04 The Modern Conductor: An Introduction to Wind and Chamber Conducting
MUS 53.01 Keyboard Individual Instruction: Classical and Jazz Piano and Organ I
MUS 53.02 Keyboard Individual Instruction: Classical and Jazz Piano and Organ II
MUS 53.03 Keyboard Individual Instruction: Classical and Jazz Piano and Organ III
MUS 54.01 Woodwind Individual Instruction: Flute, Oboe, Clarinet, Bassoon, Saxophone
MUS 54.02 Woodwind Individual Instruction: Flute, Oboe, Clarinet, Bassoon, Saxophone
MUS 54.03 Woodwind Individual Instruction: Flute, Oboe, Clarinet, Bassoon, Saxophone
MUS 55.01 Brass Individual Instruction: Trumpet, French Horn, Trombone, Tuba
MUS 55.02 Brass Individual Instruction: Trumpet, French Horn, Trombone, Tuba
MUS 55.03 Brass Individual Instruction: Trumpet, French Horn, Trombone, Tuba
MUS 56.01 String Individual Instruction: Violin, Viola, Cello, Bass Viol, Electric Bass, Classical and Electrical Guitar
MUS 56.02 String Individual Instruction: Violin, Viola, Cello, Bass Viol, Electric Bass, Classical and Electrical Guitar
MUS 56.03 String Individual Instruction: Violin, Viola, Cello, Bass Viol, Electric Bass, Classical and Electrical Guitar
MUS 57.01 Voice Individual Instruction
MUS 57.02 Voice Individual Instruction
MUS 57.03 Voice Individual Instruction
MUS 58.01 Percussion Individual Instruction
MUS 58.02 Percussion Individual Instruction
MUS 58.03 Percussion Individual Instruction
MUS 59.11 Coast Jazz Orchestra I
MUS 59.12 Coast Jazz Orchestra II
MUS 59.13 Coast Jazz Orchestra III
MUS 59.21 Dartmouth College Glee Club I
MUS 59.22 Dartmouth College Glee Club II
MUS 59.23 Dartmouth College Glee Club III
MUS 59.31 Dartmouth College Gospel Choir I
MUS 59.32 Dartmouth College Gospel Choir II
MUS 59.33 Dartmouth College Gospel Choir III
MUS 59.41 Handel Society of Dartmouth College I
MUS 59.42 Handel Society of Dartmouth College II
MUS 59.43 Handel Society of Dartmouth College III
MUS 59.51 Dartmouth Symphony Orchestra I
MUS 59.52 Dartmouth Symphony Orchestra II
MUS 59.53 Dartmouth Symphony Orchestra III
MUS 59.61 Dartmouth College Wind Ensemble I
MUS 59.62 Dartmouth College Wind Ensemble II
MUS 59.63 Dartmouth College Wind Ensemble III
MUS 59.71 Dartmouth College Marching Band I
MUS 59.72 Dartmouth College Marching Band II
MUS 59.73 Dartmouth College Marching Band III
MUS 60 Studies in Musical Performance: Keyboard
MUS 61 Studies in Musical Performance: Woodwinds
MUS 62 Studies in Musical Performance: Brass
MUS 63 Studies in Musical Performance: Strings
MUS 64 Studies in Musical Performance: Voice
MUS 65 Studies in Musical Performance: Percussion

Foreign Study Program, Special Studies, Honors, and Culminating Experience

MUS 70 Perspectives in Music Performance
MUS 71 The History of Music in England
MUS 74 The History of Music in Central Europe
MUS 82 Special Study in History, Musicology, Ethnomusicology
MUS 83 Special Study in Composition and Theory
MUS 84 Special Study in Performance
MUS 86 Other Special Studies
MUS 87 Special Studies in Music Abroad (Individual Instruction on Music FSP)
MUS 88 Honors
MUS 99 Proseminar [Culminating Experience]