**Proposal for an Honors Project in the Department of Music**

*Please complete this form in consultation with the faculty advisor for your proposed Honors project. Submit the completed form along with all required additional materials as a PDF via email to the Department Administrator* ***no later than October 14*** *of your senior year.*

Student name and class year:

Faculty advisor:

Second reader:

G.P.A. for Music courses taken so far:

Cumulative G.P.A. for all college courses taken so far:

Have you completed, or are you in the process of completing, all requirements for the Major in Music?

Project type *(circle or highlight one)*:

* Written Honors thesis
* Recital and supporting paper
* Musical composition and supporting paper

Working title for project:

Brief statement of research topic (for written thesis), list of planned repertoire (for recital), or description of planned composition *(75 words or fewer*)*:*

Detailed outline of project with explanation of research topic, recital repertoire, or composition and issues to be addressed *(750-1250 words):*

Preliminary bibliography *(use Chicago Manual of Style for formatting)*:

In addition to this proposal, please submit the following:

* Students undertaking a written thesis: Two examples of written work that demonstrate your ability to write capably about music.
* Students undertaking a recital and supporting paper:
  + One example of written work that demonstrates your ability to write capably about music, and
  + A list of solo and/or group musical performances you have given during your time at Dartmouth. Please also indicate the number of terms in which you have been enrolled in the Individual Instruction Program or other college-level private music instruction.
* Students undertaking a composition and supporting paper: Two original compositions reflecting work completed during your time at Dartmouth. These works should demonstrate a significant level of skill and creativity.