**Proposal for an Honors Project in the Department of Music**

Complete this form in consultation with a member of the music faculty who has agreed to supervise your proposed Honors project as its faculty advisor. Please note that the faculty advisor for your proposed Honors project does not need to be the same as the faculty advisor for your music major. Consulting with your faculty advisor, invite an appropriate second member of the music faculty to act as the second reader for your proposed project. With their agreement, list their name below. Submit the completed form along with all required additional materials as a PDF via email to the Department Administrator **no later than October 14** of your senior year.

**Student name and class year**:

**Faculty advisor:**

**Second reader**:

**G.P.A. for Music courses taken so far**:

**Cumulative G.P.A. for all college courses taken so far**:

**Have you completed, or are you in the process of completing, all requirements for the Major in Music?**

**Project type *(circle or highlight one)*:**

* Written Honors thesis
* Honors recital and supporting paper
* Honors creative project and supporting paper

**Working title for project:**

**Brief statement of research topic (for written Honors thesis), list of planned** **repertoire (for Honors recital), or description of planned creative project *(75 words or fewer*)*:***

**Detailed outline of project with explanation of research topic, recital repertoire, or creative project, as well as issues to be addressed *(750-1250 words):***

**Preliminary bibliography *(use* Chicago Manual of Style *for formatting)*:**

**In addition to this proposal, please submit the following:**

* Students undertaking a written Honors thesis: Two examples of written work that demonstrate your ability to write capably about music.
* Students undertaking an Honors recital and supporting paper:
  + One example of written work that demonstrates your ability to write capably about music, and
  + A list of solo and/or group musical performances you have given during your time at Dartmouth. Please also indicate the number of terms in which you have been enrolled in the Individual Instruction Program or other college-level private music instruction.
* Students undertaking an Honors creative project and supporting paper: Two original compositions reflecting work completed during your time at Dartmouth. These works should demonstrate a significant level of skill and creativity.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student signature Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Faculty advisor signature Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Second reader signature Date