**Proposal for Registration for a Special Studies   
Course (MUS 82, 83, 84, 86) in the Department of Music**

Through enrollment in a Special Studies course in the Department of Music (MUS 82, 83, 84, and 86), students engage in independent study in history, musicology, ethnomusicology, theory, composition, performance, or another area under the direction of a Music Department faculty member. Special Studies courses are one term long and earn the student one credit upon completion.

Before registering for a Special Studies course in the Music Department, an interested student must:

1. Identify a Music Department faculty member who is willing to supervise the independent study.
2. Discuss goals, expectations, deadlines, and other details with the supervising professor. In collaboration with the supervising professor, the student should complete a Special Studies Proposal Form. If the supervising professor approves of the plan outlined, both parties sign the proposal form.
3. Email a PDF scan of the signed proposal form to the Department Chair (CCing the supervising professor and the Department Administrator) for final approval **before the end of the course election period** of the term during which the proposed Special Studies course is to be taken. Please note that the course election period is earlier than the course change period and the schedule adjustment period; see the [Registrar's Term Calendar](https://www.dartmouth.edu/reg/calendar/term/22_23_term_calendar.html) for more information.
4. After receiving approval from the Department Chair, the student may register for MUS 82, 83, 84, or 86 in Banner.

Deadlines for submitting signed proposals to the Department Chair:

* Summer 2022 Special Studies: May 5, 2022
* Fall 2022 Special Studies: May 19, 2022
* Winter 2023 Special Studies: November 3, 2022
* Spring 2023 Special Studies: February 16, 2023

Student name and class year:

Supervising professor:

Proposed term of study:

Course number (circle or highlight one):

* MUS 82 | Special Study in History, Musicology, or Ethnomusicology
* MUS 83 | Special Study in Composition and Theory
* MUS 84 | Special Study in Performance
* MUS 86 | Other Special Studies

Description of study, including topic, research questions, pedagogical goals, and desired deliverable outcomes (~250 words):

Methods of guidance and evaluation:

Schedule by week (tasks, meetings, deadlines):

|  |  |  |
| --- | --- | --- |
| **Week** | **Tasks and Events** | **Assignments Due** |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |
| 5 |  |  |
| 6 |  |  |
| 7 |  |  |
| 8 |  |  |
| 9 |  |  |
| 10 |  |  |

Other notes:

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Student signature Date

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Supervising faculty approval Date

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Department Chair approval Date