LONDON MUSIC FSP ’17, Master Concert and Event List

WEEK I

Mon, 27 Mar, 19:30, Barbican Hall
Rizwan-Muazzam Qawwali (Sufi devotional music)
http://www.barbican.org.uk/music/event-detail.asp?ID=20395

Tues, 28 Mar, 19:45, Wigmore Hall
Steven Isserlis cello; Soloists of the Kronberg Academy
Antonín Dvořák (1841-1904)-- Terzetto in C major Op. 74
Pyotr Ilyich Tchaikovsky (1840-1893)-- Souvenir de Florence Op. 70

Pre-Concert Showcase:
Robert Schumann--Fantasiestücke Op. 73
Eugène Ysaÿe-- Violin Sonata in E minor Op. 27 No. 4 'Fritz Kreisler'
Max Bruch-- Kol Nidrei: Adagio on Hebrew Melodies Op. 47
David Popper-- Hungarian Rhapsody Op. 68

Thurs, 30 Mar, Field trip: Chorleywood
Tea and Keyboards with Prof. David Ward

Fri, 31 Mar, 16.30, Royal Opera House
Die Meistersinger von Nürnberg, Richard Wagner
http://www.roh.org.uk/events/yr8v5

Sat, 1 Apr, 19:30, LSO St Luke’s (LSO St Luke’s Guest Artists)
Sibelius Tapiola
Julian Anderson In lieblicher Bläue
Schubert Symphony No 3
Martyn Jackson violin
Julian Anderson guest speaker
Oliver Zeffman conductor
http://www.barbican.org.uk/music/event-detail.asp?ID=20580

Sun, 2 Apr, 16:00, Royal Academy of Art (timed entrance tickets)
Revolution: Russian Art 1917-1932
https://www.royalacademy.org.uk/exhibition/revolution-russian-art
WEEK II

Mon, 3 Apr
MUS 70 class visit: Paul Gambaccini

Tues, 4 Apr, 19:30, Royal Festival Hall
https://www.southbankcentre.co.uk/whats-on/113233-mica-levi-under-skin-2017

Wed, 5 Apr, 19:30, Wigmore Hall
Alexander Melnikov piano
Claude Debussy (1862-1918)
Préludes Book I
Préludes Book II
https://www.wigmore-hall.org.uk/whats-on/alexander-melnikov-201704051930

Thurs, 6 Apr, 19:30, Barbican Hall
London Symphony Orchestra, Gianandrea Noseda, Conductor, Janine Jansen, violin Berg Violin Concerto
Mahler Symphony No 7
http://www.barbican.org.uk/music/event-detail.asp?ID=19066

Fri, 7 Apr, 19:30, Royal Festival Hall
Britten-Pears Orchestra, Marin Alsop, conductor, Colin Currie, percussion
Maurice Ravel: Daphnis et Chloé, Suite No.2
Mark-Anthony Turnage: Percussion Concerto (In memoriam Steve Martland)
Igor Stravinsky: The Rite of Spring
https://www.southbankcentre.co.uk/whats-on/104329-marin-alsop-colin-currie-brittenpears-orchestra-2017

Sat, 8 Apr, 14:00, Barbican Hall
Shakespeare’s ‘A Winter’s Tale’, Cheek and Jowl (optional)
http://www.barbican.org.uk/theatre/event-detail.asp?id=20262

WEEK III

Mon, 10 Apr, 19:30, St. John Smith Square
THE HANOVER BAND AND CHORUS
Rossini-- William Tell Overture
Mozart-- Bassoon Concerto in Bb K191
Rossini-- Stabat Mater
Performers: Benjamin Bayl, CONDUCTOR, Gemma Lois Summerfield, SOPRANO, Caitlin Hulcup, MEZZO SOPRANO, Luciano Botelho, TENOR, David Shipley, BASS Nathaniel Harrison, BASSOON
https://www.sjss.org.uk/events/hanover-band-and-chorus

**Tue, 11 Apr, 19:30, Barbican Hall**
Bavarian Radio Symphony Orchestra/Mariss Jansons, conductor
Prokofiev Symphony No 1, Classical
Shostakovich Symphony No 1
Rachmaninov Symphonic Dances
http://www.barbican.org.uk/music/event-detail.asp?ID=19208

**Wed, 12 Apr, 20:00, St. Martin in the Field**
Urban Jazz Collective
Mike Hobart (saxophone), Chris Lee (trumpet), Dannie Keeme (keyboards), Sven Atterton (bass guitar) and Boukie (drums)
http://www.stmartin-in-the-fields.org/event/music/jazz-nights/urban-jazz-collective

**Fri, 14 April, 13:00, Regent Hall, Salvation Army Church (optional)**
Hawksmoor Wind Ensemble, Stephen Maw, Conductor, music by Grieg, Arensky, Tchaikovsky
**18:00, Barbican Hall**
Britten Sinfonia, Mark Padmore Evangelist/director
JS Bach-- St John Passion
http://www.barbican.org.uk/music/event-detail.asp?ID=18998

**Sat, 15 Apr, 19:30, Wigmore Hall**
Steven Isserlis cello; Dénes Várjon piano
Johann Nepomuk Hummel (1778-1837)-- Variations alla Monferrina Op. 54
Franz Liszt (1811-1886)-- Romance oubliee (for cello and piano) S132
George Onslow (1784-1853)-- Cello Sonata in C minor Op. 16 No. 2
Joseph Merk (1795-1852)-- Variations on an Original Theme in F (Aux Amateurs No. 3) Op. 14
Auguste Franchomme (1808-1884)-- Nocturne in C minor Op. 15 No. 1
https://www.wigmore-hall.org.uk/whats-on/steven-isserlis-denes-varjon-201704151930

**WEEK IV**

**Tues, 18 Apr, 19:00, Royal Festival Hall**
Orchestra of the Age of Enlightenment
Isabelle Faust, violin, Matthew Truscott, director
Carl Philipp Emanuel Bach: Symphony in G, Wq.182/1
Joseph Haydn: Symphony No.49 (La passione)
Wolfgang Amadeus Mozart: Violin Concerto No.1 in B flat, K.207
Wolfgang Amadeus Mozart: Violin Concerto No.5 in A, K.219

Wed, 19 Apr, 19:30, Royal Festival Hall
Royal Philharmonic Orchestra
Charles Dutoit, conductor
Vadim Repin, violin
Maurice Ravel: Ma mère l’oye (Mother Goose) suite arr. for orchestra
Sergey Prokofiev: Violin Concerto No.2 in G minor, Op.63
Antonín Dvořák: Symphony No.9 (From the New World)
https://www.southbankcentre.co.uk/whats-on/105891-charles-dutoit-conducts-royal-philharmonic-orchestra-vadim-repin-joins-orchestra

Thurs, 20 Apr, 19:30, Dominion Theatre
Musical “An American in Paris”
https://www.anamericaninparisthemusical.co.uk

---BREAK 22-30 APR-----

WEEK V

Mon, 1 May, 19:30pm, ROH
The Exterminating Angel, Thomas Adès
http://www.roh.org.uk/events/mjfb3

Tues, 2 May, Day Trip: Oxford
Bate Collection http://www.bate.ox.ac.uk/about-the-bate/
Piano Masterclass (Pinkas), Oxford University, Faculty of Music
Evensong, Christ Church College

Thurs, 4 May, Royal Festival Hall
Philharmonia Orchestra, Esa-Pekka Salonen, conductor, Pierre-Laurent Aimard, piano
Claude Debussy: Ibéria, No.2 from Images, Fantaisie for piano & orchestra, La mer
Pierre Boulez: Notations
https://www.southbankcentre.co.uk/whats-on/92136-salonaimard-inspirations-philharmonia-orchestra-2017

Fri, 5 May, 19:30, King’s Place, Hall One
Mozart Piano Concerto No. 12 in A, K414 (version for piano and string quartet)
Ligeti Piano Concerto
Chopin Mazurka in A minor, Op. 17, No. 4
Philip Glass Mad Rush
Conlon Nancarrow (arr. Yvar Mikhashoff) Study No. 7 for Player Piano
Hindemith Kammermusik No. 1
Shai Wosner piano, Aurora Orchestra, Nicholas Collon conductor
http://www.kingsplace.co.uk/whats-on/music/aurora-orchestra-with-shai-wosner#.WHF0Kxv56M8

Sat, 6 May, 19:30, Royal Festival Hall
The London Philharmonic Orchestra performs Beethoven's Ninth
Christoph Eschenbach, conductor
Susanna Hurrell, Sukanya
Justina Gringyte, mezzo-soprano
David Butt Philip, tenor
Jihoon Kim, bass
(There is no interval in this performance which ends at approx. 9pm)

Sun, 7 May, 19:30, Royal Festival Hall
Philharmonia Orchestra, Esa-Pekka Salonen, conductor, Pierre-Laurent Aimard, piano, Tamara Stefanovich, piano
Béla Bartók: Concerto for 2 pianos, percussion & orchestra
Gustav Mahler: Symphony No.6
https://www.southbankcentre.co.uk/whats-on/92138-salonenaimard-inspirations-philharmonia-orchestra-2017

WEEK VI

Tues, 9 May, Field Trip: Burnett Instrument Collection
Tunbridge Wells

Thurs, 11 May, 19:30, Wigmore hall
Elias String Quartet; Benjamin Frith piano
Antonín Dvořák (1841-1904)-- String Quartet in E flat major Op. 51
Paul Newland (b.1966)-- New commission (world première) [1]
Robert Schumann (1810-1856)-- Piano Quintet in E flat major Op. 44
https://www.wigmore-hall.org.uk/whats-on/dvorak-newland-and-schumann-201705111930

Fri, 12 May, 19:30, Barbican Hall
Elgar Enigma Variations
Bliss The Beatitudes
Sir Andrew Davis conductor, Emily Birsan soprano, Ben Johnson tenor
BBC Symphony Chorus
http://www.barbican.org.uk/music/event-detail.asp?ID=19144
Sat, 13 May, 11:00, Royal Albert Hall Grand Tour (followed by coffee and pastry)

Sun, 14 May, 19:00, Royal Albert Hall
Film with live music: Harry Potter and the Philosopher’s Stone, LSO

Week VII

Tues, 16 May, 19:30, Garrick Theatre (optional)
Molière’s ‘The Miser’
http://www.garricktheatre.org/the-miser/

Thurs, 18 May, 19:30, Cadogan Hall
Moscow Philharmonic Orchestra with Freddy Kempf, piano, Yuri Simonov conductor
Tchaikovsky Suite, Swan Lake, Rachmaninov Piano Concerto No. 2,
Shostakovich Symphony No. 6
http://www.cadoganhall.com/event/zios1617-moscow-philharmonic-orchestra/

Fri, 19 May, 14:00, Royal Opera House
Don Carlo, Giuseppe Verdi
http://www.roh.org.uk/events/v79sc

Sat-Sun, 20-21 May
Two Day Excursion: Stonehenge, Winchester and Bath
Sat, 20 May, 19:30, Winchester Cathedral
ROYAL CHORAL SOCIETY: RUSSIAN CONCERT
http://www.winchester-cathedral.org.uk/events/royal-choral-society-russian-concert/

Week VIII

Tues, 23 May, 19.30, Cadogan Hall
Royal Philharmonic Orchestra, Mario Venzago conductor, Danny Driver piano Schubert
Symphony No. 8 (Unfinished), Beethoven Piano Concerto No. 4,
Brahms Symphony No. 4
http://www.cadoganhall.com/event/royal-philharmonic-orchestra-170523/

Wed, 24 May, 19:30, Barbican Hall
BBC Symphony Orchestra, Conductor Sakari Oramo, Steven Osborne piano, Cynthia Millar
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Messiaen L’Ascension
Messiaen Turangalîla Symphony
Fri, 26 May, 22:00, Wigmore Hall
Danish String Quartet
https://wigmore-hall.org.uk/whats-on/danish-string-quartet-201705262200
Saturday 27 May 2017, 12.30pm, Royal Opera House
Royal ballet Company, Royal Ballet Orchestra
The Vertiginous Thrill of Exactitude / Tarantella / Strapless / New Liam Scarlett, music by Schubert, Rachmaninoff and others
(ballet to Rachmaninoff’s Symphonic Dances and to the last movement of Schubert’s ‘Great’ Symphony)
http://www.roh.org.uk/events/8ydpp

FINAL FSP EVENTS:
• Thurs, 25 May, 14:00, Final Chamber Music Concert, David Ward’s Residence, The Kennels, Chorleywood
• Wed, 31 May, 19:00, Final Concert, 1901 Arts Club, 7 Exton St, Lambeth
• Thurs, 1 June, 19:30, Farewell Dinner-Cruise, Westminster Pier