

## **VIENNA MUSIC FSP '18, Itinerary**

### **Guest Lectures:**

*Dennis Russel Davis*, Conductor, “Arts in Europe” and the rehearsal with Student Orchestra of Bruckner Universität, Linz, Austria; *Miguel Kertsman*, Composer, “Composition and Education”; *Deridre Brenner*, Pianist and Dartmouth Alum “Career in Vienna”; *Dr. Morten Solvik*, Musicologist, “Mahler Symphony No. 1”

### **Orchestra/Ensembles:**

Berlin Philharmonics, Royal Concertgebouw Orchestra, Rotterdam Philharmonic Orchestra, Cleveland Orchestra, Philadelphia Orchestra, Budapest Festival Orchestra, Berlin State Opera Orchestra, Berlin Baroque Soloists, Vienna Philharmonics, Vienna Symphonic, Tonkünstler Orchestra, Alban Berg Ensemble, Wave Percussion Quartet, Hagen Quartet

### **Notable Conductors and Soloists:**

Martha Argerich, Yujia Wang, Daniil Trifonov, Igor Levit, Maestro Daniel Barenboim, Dennis Russel Davis, Daniele Gatti, Yannick Nézet-Séguin, Ivan Fischer, Percussionist Christoph Sietzen

### **Concert Halls, Opera Houses, Jazz Club, Small Venues, Churches:**

Wiener Musikverein, Konzerthaus, Staatsoper, Volksoper, Theatre an der Wien, Karlskirche, Mosaïque Wien, Porgy and Bess, Haus der Musik, Haus of Beethoven, Kunst Bedivere, Linz’s New Music Theatre, Bruckner Universität, Ars Electronica Center, St. Florian Abbey, Prague’s Estates Theatre and Brno’s Basilica of the Assumption of Our Lady

### **Composers:**

Haydn, Mozart, Bach, Beethoven, Schuman, Schubert, Chopin, Edgard, Brahms, Berlioz, Bruckner, Tchaikovsky, Sibelius, Debussy, Mahler, Verdi, Puccini, Richard Struss, Johann Struss, Wagner, Janáček, Dvorak, Schonberg, Webern, Berg, Rachmaninoff, Prokofiev, Shostakovich, Britten, Bernstein, Lutoslawski, Xenakis, Lachenmann, Pärt, Rihm, and a number of world premieres by a generation of composers in their early to late 40s

### **Events Summary:**

5 operas, 1 operette, 1 modern ballet, 2 jazz performances, 7 chamber concerts, 6 concertos and 10 symphonic (3 including large chorus) concerts, in addition to 4 art/music/sound museums, 2 tours of Linz New Music Theatre and Bruckner Universität, 4 guest lectures, 1 rehearsal, 1 four-day field trip, 2 two-day field trips, 2 day-trips

### **Operas/Ballets:**

Parsifal | Wagner; Turandot | Puccini; Aida | Verdi; A Midsummer Night's Dream | Britten; La damnation de Faust | Berlioz; Die Fledermaus | Struss; The Magic Flute | Mozart; Cendrillon | Prokofiev

### **Field Trips:**

Prague-Brno; Linz; Salzburg; St. Florian; Wachau

**Sat, Mar 24, 14:00, IES Palais Corbelli, Johannesgasse 7**  
Arrival Orientation

## **WEEK I**

**Sun, Mar 25, 11:00-13:00, Brahs-Saal, Musikverein Musikvereinsplatz 1**

Wiener Concert-Verein Orchestra

Jiri Rozen Conductor

Mozart | Divertimento D-major, KV136

Chopin | Concerto for piano and Orchestra No.2 in F minor

Bach | Harpschord Concerto No. 5 in F major

**NOTE:** Please bring a notebook or an electronic equivalent to begin your concert journal. This journal will allow you to capture the memories of the live concert and serve as a starting point for your discussion for Music 70.

**Mon, Mar 26, 10:00-11:00, IES Palais Corbelli, Johannesgasse 7**

Orientation II

**11:00-11:45, Walking Tour**

**13:30, Meet at the IES Center**

**14:00-17:00, Bus Tour of Vienna**

**17:00-19:00, Welcome Dinner at Fuhrlgasse Huber**

**Tues, Mar 27, 10:00-11:50, Room 10, IES Palais Corbelli, Johannesgasse 7**

Music 74

**14:00-15:50, Margaretenstrasse 149**

Music 70

**Wed, Mar 28, 9:00, Meet Sheehan at Housing**

House of Music (Haus der Musik) or Belvedere Museum

**Thurs, Mar 29, 10:00-11:50, Room 10, IES Palais Corbelli, Johannesgasse 7**

Music 74

**14:00-15:50, Margaretenstrasse 149**

Music 70

**19:30-21:30, Volksoper | Währinger Strasse 78**

Cendrillon (Aschenputtel) Cinderella | Prokofiev

Ballet by Thierry Malandain

**Fri, Mar 30, 20:00-21:45, Charles Church, Kreuzherrengasse 1**

Mozart Requiem

## **WEEK II**

**Tues, Apr 3, 10:00-12:00, IES Palais Corbelli, Johannesgasse 7**

Music 74

**Wed, Apr 4, 17:00-19:00, Margaretenstrasse 149**

Music 74 make up class

**Thurs, Apr 5, 10:00-11:30, Großer Saal, Musikverein**

Wiener Philharmoniker (Public rehearsal)

Andrés Orozco-Estrada, conductor

Petruschka | Igor Stravinsky

**16:00-17:00, Mozart Cafe**

MUS 70

Izzy and Soomin, Parsifal Wagner

**17:30-21:30, Wiener Staatsoper**

OPERA: PARSIFAL | Richard Wagner

Libretto Richard Wagner

**Fri, Apr 6, 18:30-, Alfred-Adler-Straße 107**

Vienna-Prague Train

lunch, walking tour, dinner

**19:00, Estate Theatre: Železná, 110 00 Staré Město, Czechia**

"The Magic Flute"

**Sat, Apr 7, 9:00-21:00**

Prague independent exploration

Prague castle

**WEEK III**

**Sun, Apr 8**

Brno Philharmonic concert with Dennis Russel Davis

**Mon, Apr 9**

Return to Vienna

**Tues, Apr 10, 10:00-11:50, Room 10, IES Palais Corbelli, Johannesgasse 7**

MUS 74

**14:00-15:50, Margaretenstrasse 149, 1050**

MUS 70

**Thurs, Apr 12, 10:00-11:50, Room 10, IES Palais Corbelli, Johannesgasse 7**

MUS 74

**14:00-15:50, Margaretenstrasse 149, 1050**

MUS 70 - Gabe, Piazzolla - Armond, Bach - Adam, Xenakis - Michelle and Matt, Turandot Puccini

**19:30-21:00, Wiener Konzerthaus, Lothringerstraße 20**

Christoph Sietzen | The Wave Quartet  
Multipercussion  
Xenakis | Bach | Piazzolla

**Fri, Apr 13, 19:30-21:40, Wiener Staatsoper Opernring 2**

OPERA: TURANDOT | Puccini  
Libretto: Renato Simoni, Giuseppe Adami

**WEEK IV**

**Sun, Apr 15, 19:30-21:00, Großer Saal Wiener Konzerthaus**

Wiener Philharmoniker  
Gabetta, Violoncello | Oramo, Conductor  
Edward Elgar | Konzert für Violoncello und Orchester e-moll op. 85 (1918-1919)  
Jean Sibelius | Pohjolan tytär «Pohjolas Tochter». Symphonische Fantasie op. 49 (1906)  
Rued Langgaard | Symphonie Nr. 6 «Det Himmelrivende» (1919-1920/1928-1930)

**Mon, Apr 16, 19:30-21:30, Mozart-Saal, Wiener Konzerthaus**

Hagen Quartett  
Ludwig van Beethoven | String quartet in A major op.18/5 (1799)  
Franz Schubert | String quartet in C major, D 956

**Tues, Apr 17, 10:00-11:50, Room 10, IES Palais Corbelli, Johannesgasse 7**

MUS 74

**14:00-15:50, Margaretenstrasse 149**

MUS 70 - PJ and Max - Faust, Tyler - Bach

**19:30-21:40, Großer Saal, Musikverein**

Berliner Barock Solisten  
Reinhard Goebel, Conductor  
Johann Sebastian Bach: Brandenburgisches Konzert Nr. 1 F-Dur, BWV 1046  
Johann Sebastian Bach: Brandenburgisches Konzert Nr. 2 F-Dur, BWV 1047  
Johann Sebastian Bach: Brandenburgisches Konzert Nr. 3 G-Dur, BWV 1048  
Johann Sebastian Bach: Brandenburgisches Konzert Nr. 4 G-Dur, BWV 1049  
Johann Sebastian Bach: Brandenburgisches Konzert Nr. 5 D-Dur, BWV 1050  
Johann Sebastian Bach: Brandenburgisches Konzert Nr. 6 B-Dur, BWV 1051

**Wed, Apr 18, Field trip to Linz**

Ars Electronica Museum  
Linz New Music Theatre  
LA DAMNATION DE FAUST | Berlioz; Opera house tour

**Thurs, Apr 19, Bruckner University**

Dennis Russel Davis Rehearsal with Bruckner University Student Orchestra; tour of the University

## **WEEK V**

**Mon, Apr 23, 13:00-15:00, Margaretenstrasse 149**

Makeup Class Music 74

**19:00-21:00, Theater an der Wien, Linke Wienzeile 6**

OPERA: A MIDSUMMER NIGHT'S DREAM | Benjamin Britten

Libretto by Benjamin Britten and Peter Pears based on the play by William Shakespeares

**Tues, Apr 24, IES Palais Corbelli, Johannesgasse 7**

MID TERM RECITAL

MUS 70

**Wed, Apr 25, 19:00-22:15, Wiener Staatsoper**

OPERA: AIDA | Giuseppe Verdi

Libretto by Antonio Ghislanzoni

**Thurs, Apr 26-Fri, Apr 27, Field trip to Salzburg**

**Sat, Apr 28, 19:30-21:30, Großer-Saal, Wiener Konzerthaus**

Rotterdam Philharmonic Orchestra

Yuja Wang, Piano | Yannick Nézet-Séguin, Conductor

Joseph Haydn | Symphonie f-moll Hob. I/49 «La Passione» (1768)

Sergej Rachmaninoff | Konzert für Klavier und Orchester Nr. 4 g-moll op. 40 (1926)

Peter Iljitsch Tschaikowsky | Symphonie Nr. 4 f-moll op. 36 (1877-1878)

## **WEEK VI**

**Sun-Wed, Apr 29-May 2, Break**

**Thurs, May 3, 10:00-11:50, Room 10, IES Palais Corbelli, Johannesgasse 7**

MUS 74

**14:00-15:30, Margaretenstrasse 149**

MUS 70 - Guest Lecture (Morten Solvik - Gustav Mahler)

**Fri, May 4, Day Trip to St. Florian**

**Sat, May 5, 19:30-21:30, Großer Saal, Musikverein**

Tonkünstler-Orchester Niederösterreich

Tonkünstler-Orchester Niederösterreich

Leonard Bernstein | Overture to "Candide" Serenade after Plato's "Symposion" for solo violin, string orchestra, harp and percussion -

Dmitrij Shostakovich | Symphony No. 5, op. 47

## WEEK VII

### **Mon, May 7, 19:30-21:30, Großer Saal, Musikverein**

Staatskapelle Berlin Orchestra

Daniel Barenboim, Conductor | Martha Argerich, Piano

Claude Debussy | Prélude à l'après-midi d'un faune | Fantasie for Piano and Orchestra | Images for Orchestra

### **Tues, May 8, 10:00-11:50, Room 22, IES Palais Corbelli, Johannesgasse 7**

MUS 74

### **14:00-15:50, Margaretenstrasse 149**

MUS 70

### **19:30-21:30, Brick-5 Fünfhausgasse 5**

Mosaïque Concert Series

Janacek song cycle "The Diary of One Who Disappeared"

### **Wed, May 9, 10:00-11:30**

Guest Lecture (Deirdre Brenner - Career in Vienna)

### **Thurs, May 10, 14:00-15:50, Margaretenstrasse 149**

MUS 70

### **20:30-22:00, Porgy & Bess Jazz club, Riemergasse 11**

Avant-Jazz

### **Fri, May 11, 10:00, House of Music (Haus der Musik)**

### **13:00-17:00, Room 10, IES Palais Corbelli, Johannesgasse 7**

MUS 74

## WEEK VIII

### **Mon, May 14, 19:30, Großer-Saal, Wiener Konzerthaus**

Königliches Concertgebouworchester Amsterdam

Daniele Gatti, conductor

Sergej Prokofjew | Konzert für Klavier und Orchester Nr. 3 C-Dur op. 26 (1917-1921)

Gustav Mahler | Symphonie Nr. 1 D-Dur (1888)

### **Tues, May 15, 10:00-12:00, Room 10, IES Palais Corbelli, Johannesgasse 7**

MUS 74

### **14:00-15:30, Margaretenstrasse 149**

MUS 70

### **Thurs, May 17, 10:00-12:00, Room 10, IES Palais Corbelli, Johannesgasse 7**

MUS 74

### **14:00-15:30, Margaretenstrasse 149**

MUS 70 - Ligeti Lecture

**19:30-21:50, Großer Saal, Musikverein**

Wiener Symphoniker

Manfred Honeck, conductor

Igor Levit, Klavier

Ludwig van Beethoven | Konzert für Klavier und Orchester Nr. 5 Es-Dur, op. 73

Dmitrij Schostakowitsch | Symphonie Nr. 5, op. 47

**Fri, May 18, Day Trip to the Wachau**

**Sat, May 19, 19:30-21:50, Brahms-Saal, Musikverein**

Alban Berg Ensemble Wien

Alban Berg | Fragments from the opera "Wozzeck" Gustav Mahler | Symphony No. 4 in G major; Chamber music version by Erwin Stein

**WEEK IX**

**Tues, May 22, 10:00-12:00, Room 10, IES Palais Corbelli, Johannesgasse 7**

MUS 74

**14:00-15:30, Margaretenstrasse 149**

MUS 70

**19:00-22:15, Volksoper Währinger Strasse 78**

OPERA | DIE FLEDERMAUS | Johann Strauss

**Thurs, May 24, 10:00-12:00, Room 10, IES Palais Corbelli, Johannesgasse 7**

MUS 74

**14:00-15:30, Margaretenstrasse 149**

MUS 70 - Matt, Michelle (Beethoven 6th or 8th), Tyler (Zubel), Naman (Lutoslawski) - 35 min each

**Sat, May 26, 19:30-21:50, Großer Saal, Musikverein**

The Cleveland Orchestra, Orchester

Franz Welser-Möst, Conductor

Ludwig van Beethoven Ouvertüre zu dem Trauerspiel „Coriolan“ c-Moll, op. 62 Symphonie Nr. 8

F-Dur, op. 93— Pause —Ludwig van Beethoven Symphonie Nr. 5 c-Moll, op. 67

**WEEK X**

**Sun, May 27, 19:30-21:50, Großer Saal, Wien Konzerthaus**

Budapest Festival Orchestra

Wiener Singakademie, Chor

Iván Fischer, Conductor

Gustav Mahler | Symphony No. 2 c-minor for Soprano, Alto, choir and orchestra «Resurrection» (1888-1894)

**Tues, May 29, 10:00-12:30, Palais Corbelli**

MUS 74 - Excursion to Beethoven House

**14:00-15:50, Margaretenstrasse 149**

MUS 70

**19:30-21:50, Berio-Saal, Wien Konzerthaus**

PHACE | Luft

Helmut Lachenmann | TemA for flute, voice and violoncello (1968)

Francesca Verunelli | Cinemaolio (2014)

Thomas Wally | Caprice (VIII) pa [ren] thétique. for small ensemble (UA)

Composition commissioned by PHACE, with the support of the Vienna Konzerthaus

Agata Zobel | NOT I for Voice, Ensemble and Electronics (2010)

**Wed, May 30, 14:00-15:50, Palais Corbelli**

FINAL EXAM MUS 74

Tigran Hamasyan, an Ancient Observer

**Thurs, May 31, 14:00-15:30, Margaretenstrasse 149**

MUS 70 - Final Quiz

**19:30-21:50, Großer Saal, Musikverein**

The Philadelphia Orchestra

Yannick Nézet-Séguin, conductor

Johannes Brahms | Konzert für Klavier und Orchester Nr. 1 d-Moll, op. 15

Robert Schumann | Symphonie Nr. 4 d-Moll, op. 120

Richard Strauss | Don Juan. Tondichtung nach Nikolaus Lenau für großes Orchester, op. 20

**Fri, June 1, 15:00-17:00, IES Palais Corbelli, Johannesgasse 7**

FINAL TERM RECITAL

**Sat, June 2, 15:30-17:30, Großer Saal, Musikverein**

Berliner Philharmonics

Simon Rattle, Director

Jörg Widmann | Tapas

Witold Lutoslawski | Symphony No. 3

Johannes Brahms | Symphonie No. 1 c-minorl, op. 68

FAREWELL DINNER

**Sun, June 3, DEPARTURE**