



## Student & Faculty Advisor Form: Major, Modified Major, and Minor in Music

### MUSIC MAJOR

The music major functions on an **open course count model**. Students craft a curricular plan, in close consultation with a faculty advisor, that draws on three key areas of study: 1) **critical engagement** with the roots and lineages of multiple music traditions, 2) **creative practice** with the tools and techniques that structure sounds into forms, and 3) **performance** via individual instruction and/or ensemble participation. This framework centers student agency, maximizes curricular flexibility, and offers major and minor pathways as vibrant and varied as the students we serve. Students must take **MUS 99: Proseminar** (which fulfills the Culminating Experience\*) **plus ten additional music courses** that cover critical engagement, creative practice, and performance.

### MODIFIED MAJOR

If Music is the primary department, students must take **MUS 99: Proseminar** (which fulfills the Culminating Experience\*) **plus seven additional music courses** that cover critical engagement, creative practice, and performance. If Music is the secondary department, students must take four music courses that cover critical engagement, creative practice, and performance. Modified majors must be approved by the Chair. **MUS 99 is offered only ONCE A YEAR DURING THE FALL TERM**. Please plan ahead!

### MUSIC MINOR

Students must take **seven music courses** that cover critical engagement, creative practice, and performance.

### SAMPLE PATHWAYS FOR THE MAJOR

The example course plans below approach critical engagement, creative practice, and performance from various hypothetical vantage points. They act not as roadmaps but as idea generators conveying the flexible rigor of the music major.

| A jazz musician  | A DJ   | A classical instrumentalist  | A singer/songwriter   | A technologist/sound engineer   | A writer/scholar/journalist   | You                              |
|--|--|--|---|---|---|----------------------------------|
| <p><b>MUS 5</b><br/>Jazz: Black Creative Music and American Culture</p> <p><b>MUS 18.02</b><br/>Hip-Hop in the United States</p> <p><b>MUS 21.01</b><br/>Creative Music Theory I</p> <p><b>MUS 32</b><br/>Improvisation</p> <p><b>MUS 35</b><br/>The Jazz Language</p> <p><b>MUS 38</b><br/>Noise: Exploring Liberation in Sound</p> <p><b>MUS 45.04</b><br/>Music and Social Justice</p> <p><b>MUS 50.31, 50.32, 50.33</b><br/>Performance Lab in Jazz Improvisation</p> <p><b>MUS 58.01, 58.02, 58.03</b><br/>Percussion Individual instruction</p> <p><b>MUS 59.11, 59.12, 59.13</b><br/>Coast Jazz Orchestra</p> | <p><b>MUS 3.02</b><br/>American Music: Covers, Theft, and Musical Borrowing</p> <p><b>MUS 16.02</b><br/>Music and Media in Everyday Life</p> <p><b>MUS 18.01</b><br/>Pop Music: Past, Present, Future</p> <p><b>MUS 25</b><br/>Sonic Arts I: Machine Music</p> <p><b>MUS 26</b><br/>Sonic Arts II: Sound Is Alive</p> <p><b>MUS 28</b><br/>Sonic Space and Form</p> <p><b>MUS 35</b><br/>The Jazz Language</p> <p><b>MUS 36</b><br/>Songwriting I</p> <p><b>MUS 46</b><br/>Video Games and the Meaning of Life</p> <p><b>MUS 52.01</b><br/>Conducting and Artistic Direction</p> | <p><b>MUS 11</b><br/>Introduction to Opera</p> <p><b>MUS 21.01</b><br/>Creative Music Theory I</p> <p><b>MUS 22</b><br/>Creative Music Theory II</p> <p><b>MUS 23</b><br/>Timbre and Form</p> <p><b>MUS 32</b><br/>Improvisation</p> <p><b>MUS 42</b><br/>Early Classical Music</p> <p><b>MUS 43</b><br/>Modern Classical Music</p> <p><b>MUS 45.03</b><br/>The Music of Central Asia</p> <p><b>MUS 54.11, 54.12, 54.13</b><br/>Flute Individual instruction</p> <p><b>MUS 59.61, 59.62, 59.63</b><br/>Dartmouth College Wind Ensemble</p> | <p><b>MUS 2</b><br/>The Music of Today</p> <p><b>MUS 27.01</b><br/>Musical Theater Writing</p> <p><b>MUS 28</b><br/>Sonic Space and Form</p> <p><b>MUS 30.02</b><br/>Film Scoring</p> <p><b>MUS 35</b><br/>The Jazz Language</p> <p><b>MUS 36</b><br/>Songwriting I</p> <p><b>MUS 37</b><br/>Songwriting II</p> <p><b>MUS 45.05</b><br/>Polyphony</p> <p><b>MUS 56.11/21, 56.12/22, 56.13/23</b><br/>Guitar Individual instruction</p> <p><b>MUS 57.11, 57.12, 57.13</b><br/>Voice Individual instruction</p> | <p><b>MUS 1</b><br/>Beginning Music Theory</p> <p><b>MUS 8</b><br/>Programming for Interactive Audio-Visual Art</p> <p><b>MUS 14.01</b><br/>Music, Mind, Invention</p> <p><b>MUS 16.02</b><br/>Music and Media in Everyday Life</p> <p><b>MUS 25</b><br/>Sonic Arts I: Machine Music</p> <p><b>MUS 26</b><br/>Sonic Arts II: Sound Is Alive</p> <p><b>MUS 28</b><br/>Sonic Space and Form</p> <p><b>MUS 30.02</b><br/>Film Scoring</p> <p><b>MUS 34.01</b><br/>Sound Art Practice</p> <p><b>MUS 59.21, 59.22, 59.23</b><br/>Dartmouth College Glee Club</p> | <p><b>MUS 18.02</b><br/>Hip-Hop in the United States</p> <p><b>MUS 20.01</b><br/>Melody and Rhythm</p> <p><b>MUS 25</b><br/>Sonic Arts I: Machine Music</p> <p><b>MUS 42</b><br/>Early Classical Music</p> <p><b>MUS 43</b><br/>Modern Classical Music</p> <p><b>MUS 45.13</b><br/>Global Sounds</p> <p><b>MUS 59.51, 59.52, 59.53</b><br/>Dartmouth Symphony Orchestra</p> <p><b>MUS 70 (London FSP)</b><br/>Perspectives in Music Performance</p> <p><b>MUS 71 (London FSP)</b><br/>The History of Music in England</p> <p><b>MUS 87 (London FSP)</b><br/>Special Studies in Music Abroad: Piano Individual Instruction</p> | <p>...or seek your own path!</p> |

And **MUS 99** (Proseminar) during the **fall term** of your junior or senior year

\*If a student is unable to take MUS 99 due to an unavoidable scheduling conflict (e.g., they are away on an off-campus program during the term MUS 99 is offered), the student must fulfill their Culminating Experience by enrolling in MUS 86: Other Special Studies during a term in their senior year. To complete MUS 86, the student will choose an existing upper-level music course in consultation with (and with approval of) both the department chair and the course instructor. The student will attend all meetings for this course and complete all its assignments; the student may also be asked, at the instructor's discretion, to complete modified or additional assignments to raise the coursework to the level of a Culminating Experience/MUS 99.

Prior to declaring (on DartWorks) a major, modified major, or minor in music, you must complete this form in consultation with your faculty advisor and submit it to the department administrator via email. You are encouraged to submit this form roughly *one term before you officially declare* so that the Music faculty will have time to collectively discuss and approve your plan.

If you have not yet requested and been assigned a faculty advisor, please take a moment and think about whom you'd like to work with. A suitable faculty advisor will typically be someone who shares some of your interests and/or someone with whom you have taken a class.

The following full-time music faculty are eligible to serve as advisors.

| FACULTY ADVISOR                  | EMAIL  | INTERESTS  |
|----------------------------------|--|--|
| <a href="#">César Alvarez</a>    | <a href="mailto:Cesar.Alvarez@dartmouth.edu">Cesar.Alvarez@dartmouth.edu</a>           | songwriting, new musicals, participatory theater, music production   |
| <a href="#">Richard Beaudoin</a> | <a href="mailto:Richard.A.Beaudoin@dartmouth.edu">Richard.A.Beaudoin@dartmouth.edu</a> | music theory, rhythm, recording analysis, sound studies, composition   |
| <a href="#">Michael A. Casey</a> | <a href="mailto:Michael.A.Casey@dartmouth.edu">Michael.A.Casey@dartmouth.edu</a>       | music theory, composition, improvisation, neuroscience, medicine, AI, circuits                               |
| <a href="#">William Cheng</a>    | <a href="mailto:William.Cheng@dartmouth.edu">William.Cheng@dartmouth.edu</a>           | music history, race, disability, social justice, digital games   |
| <a href="#">Kui Dong</a>         | <a href="mailto:Kui.Dong@dartmouth.edu">Kui.Dong@dartmouth.edu</a>                     | composition, improvisation, world music, fiction/film, architecture  |
| <a href="#">Ash Fure</a>         | <a href="mailto:Ashley.R.Fure@dartmouth.edu">Ashley.R.Fure@dartmouth.edu</a>           | immersive performance, music technology, experimental opera, sound art, noise                                |
| <a href="#">Theodore Levin</a>   | <a href="mailto:Theodore.C.Levin@dartmouth.edu">Theodore.C.Levin@dartmouth.edu</a>     | ethnomusicology, world music, folk music, soundscapes, sacred music  |
| <a href="#">Allie Martin</a>     | <a href="mailto:Alison.Martin@dartmouth.edu">Alison.Martin@dartmouth.edu</a>           | ethnomusicology, race, sound studies, Black music, gentrification, digital humanities                        |
| <a href="#">Sally Pinkas</a>     | <a href="mailto:Sally.Pinkas@dartmouth.edu">Sally.Pinkas@dartmouth.edu</a>             | solo and collaborative performance practice (classical through contemporary repertoire), theory and analysis |
| <a href="#">Steve Swayne</a>     | <a href="mailto:Steven.R.Swayne@dartmouth.edu">Steven.R.Swayne@dartmouth.edu</a>       | music history, popular music through the ages, writing about music, music in/as literature                   |

1. Your name: \_\_\_\_\_
2. Your class year: \_\_\_\_\_ Your expected graduation term: \_\_\_\_\_ Your NetID: \_\_\_\_\_
3. Your Music faculty advisor. If you do not already have one, please email one of the faculty members listed above and ask them to be your advisor. Once one has agreed, please indicate their name here: \_\_\_\_\_
4. (Check one) I am declaring a

Music major  
 Music minor

Modified major: Primary department/program: \_\_\_\_\_ Secondary department/program: \_\_\_\_\_

5. Please list any music courses you have taken at Dartmouth so far. **For three-term music course sequences (e.g., IIP, MUS 50, MUS 59), please list each three-term sequence on a single line** (e.g., “MUS 53.01, 53.02, 53.03 IIP Piano / Fall '22, Winter '23, Spring '23 / Rogers”). For the modified major, please include all courses taken in both your primary department/program and your secondary department/program.

| Course number and title | Year and term taken (e.g., Fall '22) | Instructor |
|-------------------------|--------------------------------------|------------|
|                         |                                      |            |
|                         |                                      |            |
|                         |                                      |            |
|                         |                                      |            |
|                         |                                      |            |
|                         |                                      |            |
|                         |                                      |            |
|                         |                                      |            |
|                         |                                      |            |
|                         |                                      |            |

6. Please list the music courses you still plan to take. **For three-term music course sequences (e.g., IIP, MUS 50, MUS 59), please list each three-term sequence on a single line.** For the modified major, please include courses in both departments/programs. **Please note that the MUS 99 Proseminar (required for the major and modified major) is offered only once a year, in the Fall term.** Any changes made to this major or minor plan in the future should be discussed with and approved by your Music faculty advisor.

| Course number and title | Term you plan to take it | Instructor (if known) |
|-------------------------|--------------------------|-----------------------|
|                         |                          |                       |
|                         |                          |                       |
|                         |                          |                       |
|                         |                          |                       |
|                         |                          |                       |
|                         |                          |                       |
|                         |                          |                       |
|                         |                          |                       |
|                         |                          |                       |
|                         |                          |                       |

7. Please list any extracurricular (not-for-academic-credit) musical activities you participate in (e.g., Gospel Choir, Dartmouth Symphony Orchestra, your own band, a cappella ensembles, DJing, gigging, independent research or composition, etc.).

8. In ~500 words, please describe why you are interested in concentrating in Music at Dartmouth. For the modified major, please describe why the specific topic you are interested in depends on courses in both fields, and please provide your rationale for the courses you have selected.

Your signature: \_\_\_\_\_

Date submitted: \_\_\_\_\_

Faculty advisor name: \_\_\_\_\_

Faculty advisor signature: \_\_\_\_\_