

## Dartmouth College Department of Music – Three Key Areas of Study

### CRITICAL ENGAGEMENT

MUS 2 The Music of Today  
MUS 3.02 American Music: Covers, Theft, and Musical Borrowing  
MUS 3.03 American Music: Roots and Revolutionaries  
MUS 3.04 American Music: Music and Metaphor  
MUS 3.05 American Music: Musical Experiments  
MUS 3.06 Sound Relations: Indigenous Musical Perspectives  
MUS 3.07 American Music: The Minimalist Impulse  
MUS 3.08 Music and Democracy in the Americas  
MUS 3.09 Mestizaje: Music in Latin America  
MUS 4 Global Sounds  
MUS 5 Jazz: Black Creative Music and American Culture  
MUS 7 First-Year Seminar  
MUS 11 Introduction to Opera  
MUS 13 Literature and Music  
MUS 14.01 Music, Mind, Invention  
MUS 14.04 Music and Healing in Cross-Cultural Perspective  
MUS 14.05 Music and Artificial Intelligence  
MUS 16.01 Visual Music  
MUS 16.02 Music and Media in Everyday Life  
MUS 16.04 Transmissions: Histories and Theories of Broadcast Sound  
MUS 17.02 Music and Dance of North India  
MUS 17.06 The Language-Music Connection  
MUS 17.07 Entrepreneurship and the Arts  
MUS 18.01 Pop Music: Past, Present, Future  
MUS 18.02 Hip-Hop in the United States  
MUS 18.03 Verzuz: A History of Black Popular Music  
MUS 24.01 Black Sound Studies  
MUS 39 A Critical Inquiry of Sound: Experimental Ethnographic Field Methods  
MUS 40.06 Sounds of Totalitarianism and Resistance  
MUS 41.01 Debussy the Innovator  
MUS 42 Early Classical Music (From Plato to Mozart)  
MUS 43 Modern Classical Music (From Beethoven to Now)  
MUS 45.03 The Music of Central Asia  
MUS 45.04 Music and Social Justice  
MUS 45.05 Polyphony  
MUS 45.06 Music from the Lands of the Silk Road  
MUS 45.12 Advanced Studies in Jazz History: A Century of Jazz at Dartmouth  
MUS 45.13 Global Sounds  
MUS 45.14 American Music: Roots and Revolutionaries  
MUS 46 Video Games and the Meaning of Life

### CREATIVE PRACTICE

MUS 1 Beginning Music Theory  
MUS 8 Programming for Interactive Audio-Visual Art  
MUS 12 Intro to Music Technology  
MUS 14.06 Foundations of Sonic Practice: Embodiment, Listening, and Vibration  
MUS 20 Creative Music Theory I  
MUS 21 Melody and Rhythm  
MUS 22 Creative Music Theory II  
MUS 23 Timbre and Form  
MUS 25 Sonic Arts I: Machine Music  
MUS 26 Sonic Arts II: Sound is Alive  
MUS 27.01 Musical Theater Writing  
MUS 28 Sonic Space and Form  
MUS 30.01 Composition Seminar  
MUS 30.02 Film Scoring  
MUS 30.03 Writing for Musical Theatre  
MUS 32 Improvisation  
MUS 34.01 Sound Art Practice  
MUS 34.02 Autonomous Musical Bodies  
MUS 35 The Jazz Language  
MUS 36 Songwriting 1  
MUS 37 Songwriting 2: Making the Album  
MUS 38 Noise: Exploring Liberation in Sound  
MUS 51 Oral Tradition Musicianship  
MUS 58.11-58.13 Sound Engineering I-III

### PERFORMANCE

MUS 9.01 Introductory Guitar  
MUS 9.02 Creativity Through Percussion  
MUS 50.11-50.13 Chamber Music I-III  
MUS 50.21-50.23 Contemporary Music I-III  
MUS 50.31-50.33 Jazz Improvisation I-III  
MUS 50.41-50.43 Vocal Performance Lab I-III  
MUS 52.01 Conducting and Artistic Direction  
MUS 52.02 Applied Conducting  
MUS 52.03 The Art of Conducting: An Introduction to Choral and Orchestral Conducting  
MUS 52.04 The Modern Conductor: An Introduction to Wind and Chamber Conducting  
MUS 53.01-53.03 Keyboard Individual Instruction: Classical and Jazz Piano and Organ I-III  
MUS 53.11-53.13 Classical Piano Individual Instruction I-III  
MUS 53.21-53.23 Jazz Piano Individual Instruction I-III  
MUS 54.01-54.03 Woodwind Individual Instruction: Flute, Oboe, Clarinet, Bassoon, Saxophone I-III  
MUS 54.11-54.13 Flute Individual Instruction I-III  
MUS 54.21-54.23 Oboe Individual Instruction I-III  
MUS 54.31-54.33 Clarinet Individual Instruction I-III  
MUS 54.41-54.43 Bassoon Individual Instruction I-III  
MUS 54.51-54.53 Classical Saxophone Individual Instruction I-III  
MUS 54.61-54.63 Jazz Saxophone Individual Instruction I-III  
MUS 55.01-55.03 Brass Individual Instruction: Trumpet, French Horn, Trombone, Tuba I-III  
MUS 55.11-55.13 Horn Individual Instruction I-III  
MUS 55.21-55.23 Trumpet Individual Instruction I-III  
MUS 55.31-55.33 Low Brass Individual Instruction I-III  
MUS 56.01-56.03 String Individual Instruction: Violin, Viola, Cello, Bass Viol, Electric Bass, Classical and Electrical Guitar  
MUS 56.11-56.13 Classical Guitar Individual Instruction I-III  
MUS 56.21-56.23 Jazz and Popular Styles Guitar Individual Instruction I-III  
MUS 56.31-56.33 Harp Individual Instruction I-III  
MUS 56.41-56.43 Violin Individual Instruction I-III  
MUS 56.51-56.53 Viola Individual Instruction I-III  
MUS 56.61-56.63 Cello Individual Instruction I-III  
MUS 56.71-56.73 Double Bass and Bass Guitar Individual Instruction I-III  
MUS 57.01-57.03 Voice Individual Instruction I-III  
MUS 57.11-57.13 Voice Individual Instruction I-III  
MUS 58.01-58.03 Percussion Individual Instruction I-III  
MUS 59.11-59.13 Coast Jazz Orchestra I-III  
MUS 59.21-59.23 Dartmouth College Glee Club I-III  
MUS 59.31-59.33 Dartmouth College Gospel Choir I-III  
MUS 59.41-59.43 Handel Society of Dartmouth College I-III  
MUS 59.51-59.53 Dartmouth Symphony Orchestra I-III  
MUS 59.61-59.63 Dartmouth College Wind Ensemble I-III  
MUS 59.71-59.73 Dartmouth College Marching Band I-III  
MUS 60 Studies in Musical Performance: Keyboard  
MUS 61 Studies in Musical Performance: Woodwinds  
MUS 62 Studies in Musical Performance: Brass  
MUS 63 Studies in Musical Performance: Strings  
MUS 64 Studies in Musical Performance: Voice  
MUS 65 Studies in Musical Performance: Percussion

### Foreign Study Program, Special Studies, Honors, and Culminating Experience

MUS 70 Perspectives in Music Performance  
MUS 71 The History of Music in England  
MUS 74 The History of Music in Central Europe  
MUS 82 Special Study in History, Musicology, Ethnomusicology  
MUS 83 Special Study in Composition and Theory  
MUS 84 Special Study in Performance  
MUS 86 Other Special Studies  
MUS 87 Special Studies in Music Abroad (Individual Instruction on Music FSP)  
MUS 88 Honors  
MUS 99 Proseminar [Culminating Experience]